



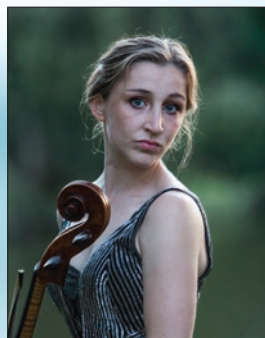
BERMUDA
PIANO FESTIVAL™

July 2 - 5, 2019

HAMILTON PRINCESS & BEACH CLUB

Trudeau Ballroom

ALEX TUCHMAN, ARTISTIC DIRECTOR



a presentation of

**Bermuda
School of
Music**
Charity # 483
Music Excellence for All



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MESSAGE FROM THE FOUNDER & ARTISTIC DIRECTOR

Dear Friends and Supporters,

It gives me great pleasure to welcome you to the 3rd annual Bermuda Piano Festival!

We are excited to present three concerts which showcase the remarkable richness of the Russian piano repertoire. On Tuesday, July 2nd, I look forward to opening the Festival with solo works for piano by Pyotr Ilyich Tchaikovsky, Sergei Prokofiev, and Nikolai Medtner. Later in the program, it is my privilege to be joined by violinist Jeanelle Brierley and cellist Eliza Fath for a performance of Dmitri Schostakovich's Piano Trio No. 2, Op. 67.

On Wednesday, July 3rd, pianist Sung-Soo Cho performs Alexander Scriabin's *Études*, Op. 8, an early set of works which shows the influence of Fryderyk Chopin. The program also includes works for two pianos by Anton Arensky and Igor Stravinsky. The Festival concludes on Friday, July 5th with a concert dedicated to the music of Sergei Rachmaninoff, one of the greatest and most celebrated composer/pianists of the twentieth century. Stephen Cook performs the *Études-Tableaux*, Op. 39, and he is joined by Eteri Andjaparidze for a performance of the *Suite No. 1 for Two Pianos*, Op. 5.

In addition to the performances, we are pleased to offer a series of master classes and private lessons for students of the Bermuda School of Music. On Thursday, July 4th, we are honored to present a piano master class with Eteri Andjaparidze, distinguished pianist and Artist Faculty at NYU Steinhardt and the Mannes School of Music. Students will also have the opportunity to take private piano lessons with Sung-Soo Cho, Stephen Cook, and myself. Last year, we were able to introduce a cello master class with Eliza Fath. This year, in addition to the cello master class, we are delighted to offer a violin master class with Jeanelle Brierley.

All of the master classes will be held at the Bermuda School of Music and are open to the public.

I would like to extend my thanks and appreciation to the Bermuda School of Music, especially to Kent Hayward, Executive Director and Annette Cook, Business Manager, for their partnership. I would also like to thank Aeolus Capital Management, our principal benefactor and all our other supporters without whom the Festival would not be possible. We also need your support! Please see page 14 of this program for information on how you can support the Festival.

We are excited to share this wonderful music with you. Enjoy!

Alex Tuchman

Founder & Artistic Director

Bermuda Piano Festival

MESSAGE FROM BERMUDA SCHOOL OF MUSIC

Dear Friends and Supporters,

Like our 2017 inaugural Bermuda Piano Festival, last year's Festival was exceptional as audiences were treated to scintillating performances by the Artistic Director and seven other outstanding musicians. The Trudeau Ballroom of the Hamilton Princess resonated with the music of Leonard Bernstein, Franz Schubert, Franz Liszt, Claude Debussy, Darius Milhaud, Astor Piazzolla, Witold Lutosławski, and the Giorgi Mikadze Jazz Trio.

In addition to these extraordinary performances, BSM students and friends were invited to attend master classes with distinguished pianist Eteri Andjaparidze and outstanding cellist, Eliza Fath. The other performing artists also offered inspiring one-on-one lessons for BSM students of varying ages.

This year we are pleased to present our third annual Bermuda Piano Festival, which features works of the great Russian composers Pyotr Ilyich Tchaikovsky, Nikolai Medtner, Sergei Prokofiev, Dmitri Schostakovich, Alexander Scriabin, Igor Stravinsky, and Anton Arensky. In addition to master classes with Eteri Andjaparidze (piano) and Eliza Fath (cello) and the private piano lessons that were so well received last year, there will be a master class with accomplished violinist Jeanelle Brierley.

In closing, we want to acknowledge and give special thanks again to Aeolus Capital Management, the principal benefactor of the 2018 and 2019 Festivals, as well as to the other sponsors, the performers and everyone else who has helped to make this all possible.

Kent Hayward

Executive Director

Bermuda School of Music

The Bermuda School of Music (Charity #483) has been providing music education to the Island since 1978, with a mission to offer the finest musical education possible to our students (children and adults) in piano, voice, organ, recorder, guitar (classical and electric), percussion, steel pan and all brass, woodwind and string instruments.

TUESDAY, JULY 2, 2019 – 7:00 PM

HAMILTON PRINCESS & BEACH CLUB

Trudeau Ballroom

Theme and Variations in F Major, Op. 19, No. 6

Pyotr Ilyich Tchaikovsky
(1862 – 1918)

Sonata tragica, Op. 39, No. 5

Nikolai Medtner
(1880 – 1951)

Piano Sonata No. 3 in A minor, Op. 28

Sergei Prokofiev
(1891 – 1953)

Alex Tuchman

Trio No. 2 in E minor for Piano and Strings, Op. 67

Andante

Allegro con brio

Largo

Allegretto

Dmitri Schostakovich
(1906 – 1975)

Jeanelle Brierley, violin
Eliza Fath, cello
Alex Tuchman, piano

WEDNESDAY, JULY 3, 2019 – 2:00 PM

BERMUDA SCHOOL OF MUSIC

F.S. Furbert Building

The Berkeley Cultural Centre, 23 Berkeley Road, Pembroke

AWAC Room

- A master class (open to the public) for the cello students of the Bermuda School of Music with Eliza Fath
- A master class (open to the public) for the violin students of the Bermuda School of Music with Jeanelle Brierley

THURSDAY, JULY 4, 2019 – 4:00 PM

BERMUDA SCHOOL OF MUSIC

AWAC Room

- A master class (open to the public) for the young talents of Bermuda with Eteri Andjaparidze (Artist Faculty at NYU Steinhardt and Mannes School of Music)
- Private lessons for the piano students of the Bermuda School of Music with Sung-Soo Cho, Stephen Cook and Alex Tuchman

WEDNESDAY, JULY 3, 2019 – 7:00 PM

HAMILTON PRINCESS & BEACH CLUB

Trudeau Ballroom

Suite No. 1 for Two Pianos, Op. 15

Romance

Valse

Polonaise

Anton Arensky

(1861 – 1906)

Eteri Andjaparidze and Sung-Soo Cho

Sonata for Two Pianos

Moderato

Theme with Variations

Allegretto

Igor Stravinsky

(1882 – 1971)

Sung-Soo Cho and Alex Tuchman

Twelve Études, Op. 8

No. 1 in C-sharp Major - *Allegro*

No. 2 in F-sharp minor - *A capriccio, con forza*

No. 3 in B minor - *Tempestoso*

No. 4 in B Major - *Piacevole*

No. 5 in E Major - *Brioso*

No. 6 in A Major - *Con grazia*

No. 7 in B-flat minor - *Presto tenebroso, agitato*

No. 8 in A-flat Major - *Lento (Tempo rubato)*

No. 9 in G-sharp minor - *Alla ballata*

No. 10 in D-flat Major - *Allegro*

No. 11 in B-flat minor - *Andante cantabile*

No. 12 in D-sharp minor - *Patetico*

Alexander Scriabin

(1871 – 1915)

Sung-Soo Cho

FRIDAY, JULY 5, 2019 – 7:00 PM

HAMILTON PRINCESS & BEACH CLUB

Trudeau Ballroom

**Solo and Duo Piano Music by
Sergei Rachmaninoff
(1873 – 1943)**

Nine Études-Tableaux, Op. 39

- No. 1 in C minor - *Allegro agitato*
- No. 2 in A minor - *Lento assai*
- No. 3 in F-sharp minor - *Allegro molto*
- No. 4 in B minor - *Allegro assai*
- No. 5 in E-flat minor - *Appassionato*
- No. 6 in A minor - *Allegro*
- No. 7 in C minor - *Lento lugubre*
- No. 8 in D minor - *Allegro moderato*
- No. 9 in D Major - *Allegro moderato. Tempo di Marcia*

Stephen Cook

Suite No. 1 for Two Pianos, Op. 5

- Barcarolle*
- La nuit...L'amour*
- Les Larmes*
- Pâques*

Eteri Andjaparidze and Stephen Cook



ALEX TUCHMAN

Alex Tuchman is a prizewinner of the Bartok-Kabalevsky-Prokofiev International Piano Competition at Radford University in Virginia and the IBLA Grand Prize International Piano Competition in Sicily. He has performed at venues throughout New York including Steinway Hall, Weill Recital Hall at Carnegie Hall, New York University, and The Penn Club. Abroad, he has performed at The Central Conservatory in Beijing, China; the Chetham's School of Music in Manchester, England; the Hochschule für Musik Franz Liszt in Weimar, Germany; and the

Casa da Música in Óbidos, Portugal. In December of 2017, his performance of Franck's Piano Quintet with Annie Fullard of the Cavani Quartet was broadcast on Cleveland's WCLV Classical radio. Performance highlights in Bermuda include recitals at the Bermuda School of Music and City Hall. He has appeared with the Bermuda Philharmonic at the Ruth Seaton James Centre for the Performing Arts.

Mr. Tuchman studied with Irina Edelman in the Honors Program of the Mannes Preparatory Division. He continued his studies at the Mannes School of Music as a pupil of Pavlina Dokovska, and in 2014, he graduated with academic honors and the Josef Fidelman Award. He earned his Master of Music degree from NYU Steinhardt as a student of Eteri Andjaparidze. While pursuing his master's, he taught piano at NYU Steinhardt as a member of the adjunct faculty. Currently, Mr. Tuchman is a candidate for the Doctor of Musical Arts degree at the Cleveland Institute of Music, where he studies with Antonio Pompa-Baldi.



ETERI ANDJAPARIDZE

Eteri Andjaparidze has performed around the globe in solo and collaborative recitals and as guest soloist with major orchestras and leading conductors. Highlights of her international festival engagements as an artist and faculty have included Lincoln Center's White Light Festival, International Keyboard Festival and Institute, Mannes Sounds Festival, NYU Summer Piano Intensive, Round Top Festival-Institute, PianoSummer at New Paltz, Los Angeles International Piano Symposium, Piano Festival Northwest, Apollo Music Festival, Puerto Rico

International Piano Festival, Bermuda Piano Festival, Villa Sandra Piano Academy, Todi International Music Masters Festival, Festival International de Colmar, Schleswig-Holstein Musik Festival, Duszniki-Zdroj International Chopin Festival, White Nights, Russian Winter, Neuhaus Piano Festival, and Autumn Tbilisi Music Festival. Her discography on Naxos, Marco Polo, and Melodiya labels includes Grammy and Deutsche Schallplatten awards nominated albums.

Currently teaching at NYU Steinhardt and Mannes School of Music in New York City, she has served as Professor of Piano at DePaul University in Chicago, the State University of New York, the Moscow and Tbilisi State Conservatoires. A Steinway Artist, she is founder and artistic director of The United Sounds of America festival and AmerKlavier series. Born to prominent musicians in Tbilisi, Georgia, she studied at the Moscow Tchaikovsky State Conservatoire with Vera Gornostaeva. She was the youngest participant to receive Fourth Prize at the Fifth Tchaikovsky International Competition in Moscow and the first Soviet pianist to win Grand Prix at the Montreal International Piano Competition. Her recognitions include International Friendship Order, Georgian Order of Honor, and People's Artist of Georgia title.



JEANELLE BRIERLEY

Jeanelle Brierley, a resident of Cleveland, Ohio, is a sought-after violinist with a passion for orchestral performance, chamber music, and pedagogy. Jeanelle completed her undergraduate degree at the Cleveland Institute of Music in 2016, where she studied with William Preucil and was awarded the Dr. Jerome Gross prize in violin. Jeanelle made her solo debut with the Phoenix Symphony in 2011. She is the concertmaster of Michigan's Lexington Bach Festival and has performed as concertmaster of the Cleveland Institute of Music Orchestra, the Youngstown

Symphony, the Bangor Symphony Orchestra, and the orchestras of the Brevard Music Center. Jeanelle has served as a member of the Canton Symphony, the Verbier Festival Orchestra in Verbier, Switzerland, and Steamboat Springs' Strings Festival Orchestra. She was a fellow at the Perlman Music Program's Chamber Music Workshop in 2015 and was a member of the Cleveland Institute of Music's Intensive Quartet Seminar. Jeanelle is in her third season as a substitute violinist with The Cleveland Orchestra and has performed regularly with the ensemble in Cleveland as well as on tours throughout the United States, Europe, Japan, and China.



SUNG-SOO CHO

Pianist Sung-Soo Cho continues to captivate audiences with profound interpretations of musical depth. Praised for his technique and command at the piano, his wide musical perception has drawn critical acclaim. Awarded “Best American Contemporary Performance” at the Cincinnati World Piano Competition and “Best Performance of the Commissioned Work” at the Texas State International Piano Competition, he especially enjoys broadening his passion for contemporary music. One of his recent projects is his CD "Minimum | Maximum

| Modern Piano Music by American Composers" which was released in March 2016 by Albany Records.

Dr. Cho has been a prizewinner in numerous competitions including the International Piano Competition "Delia Steinberg" in Madrid, Spain, and the Cincinnati World Piano Competition. He has appeared as a soloist throughout the world, and his performance highlights include solo performances at Weill Recital Hall at Carnegie Hall, Yamaha Artist Services in Seoul, and the Kumho Art Hall. He is also the pianist at the Lake George Music Festival, a strong supporter of contemporary classical music.

Dr. Cho started his musical studies at the age of five in Seoul, South Korea and graduated from Seoul National University, Manhattan School of Music, and Cleveland Institute of Music. His teachers include Eteri Andjaparidze, Antonio Pompa-Baldi, Phillip Kawin and Hyoung-Joon Chang.

Dr. Cho has served as adjunct faculty of piano studies at New York University. He is currently a piano faculty at Kaufman Music Center, as well as a visiting artist-in-residence at Notre Dame College in Ohio. He has also taught at the Minnesota International Piano Camp and the Texas State International Piano Festival.



STEPHEN COOK

Dr. Stephen Cook has performed throughout the United States and abroad to popular and critical acclaim including Harold Schonberg of the New York Times.

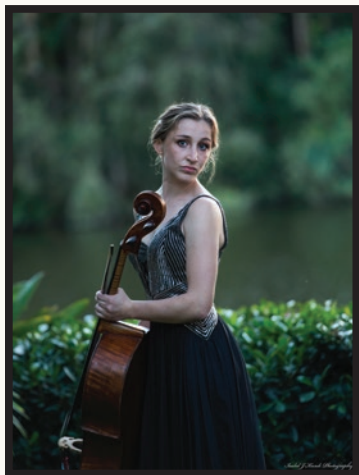
Cook has earned distinguished awards, scholarships and top prizes in both national and international piano competitions such as the Jacob Flier International Piano Competition, the Klatzkin Contemporary Music Competition, the National Society of Arts and Letters Piano Competition, the Yamaha Young Artist's

Competition, the Northshore Musician's Club Award, the Arizona State University Concerto Competition, and the DePaul University Concerto Competition to name a few.

A student of luminary pianists Eteri Andjaridze and Robert Hamilton, he received his BM, MM, Artist's Diploma, and DMA in Piano Performance at DePaul University, Northwestern University, and Arizona State University.

Hailed for his dynamic approach to concertizing, Cook emphasizes artistic fusion with synergistic performances integrating piano, poetry, and the visual arts.

Passionate about community outreach and cultural development, Cook founded the Oracle Piano Society in 2012. As Artistic Director, he presents in Oracle a wide variety of his own creative programs along with featuring an impressive artistic roster. He brings together an impressive Artist Advisory Committee, empowers a passionate Board of Directors, and inspires an outpouring of local support.



ELIZA FATH

Eliza Fath is recognized internationally as both a performer and teacher. She has performed throughout the United States, Korea, and Europe. Eliza's studies began at age 5, and at age 13, she was accepted into the pre-college division of The Juilliard School as a student of Minhye Clara Kim. In 2017, Eliza received her undergraduate degree from Cleveland Institute of Music, where she is currently pursuing a professional studies diploma under the tutelage of Dr. Melissa Kraut.

Eliza has attended music festivals including The Great Mountains Music Festival in PyeongChang Korea, Heifetz International Music Institute, The Sitka International Cello Seminar, and The Busan Music Festival in Busan, Korea. She has studied with Hans Jorgen Jensen, Phillipe Mueller, Vladimir Balshin, Paul Katz, Richard Aaron, Clive Greensmith, and Steven Doane, among others. Eliza has participated in master classes with Lynn Harrell and performed with prominent musicians such as Zuill Bailey. She has worked with members of The Borodin Quartet, The Emerson String Quartet, and The Miro Quartet.

Eliza has won the American Chamber Orchestra Concerto Competition, received third place in The New York Music Competition at Carnegie Hall, reached the finals of the 2010 International Fischhoff Chamber Music Competition, and received second prize in the collegiate division of the 2018 Tennessee Cello Workshop. In May of 2018, she reached the finals of the Eastern Connecticut Symphony Competition. Eliza has served as principle of both the Juilliard Pre-College Symphony and the CIM Orchestra.

Eliza has organized charity concerts that have raised over \$5000 benefitting Music for Youth, "Kids Empowered by Your Support" and Musichaven and has performed in various others.

SUPPORT THE FESTIVAL

The Bermuda Piano Festival was formed with the goal to further enrich Bermuda's cultural landscape, inspire young piano students, and provide need and merit based financial assistance to piano students of the Bermuda School of Music. What distinguishes us from other festivals in Bermuda is our focus on the piano and the diverse repertoire which has been composed for the instrument. In addition, to our knowledge, we are Bermuda's only music festival that offers concerts that are free and open to the public.



As a result, we rely upon the generosity of businesses and individuals for funding. To continue to develop the Festival to best serve Bermuda in general, and specifically, its young piano students, we need your support. Any amount helps, and you can make an immediate contribution by making a deposit into either of the two red donation boxes on the table outside the Trudeau Ballroom. If you want to be recognized for your contribution, please see one of our volunteers seated at the table. Donations can also be made by transfer of funds to the Bermuda School of Music's HSBC Account No. 010-745271-001, noting that it is sent for the benefit of the Bermuda Piano Festival. Please send a copy of the

confirmation of transfer to annettecook@musicsschool.bm.

If you have any questions about donations, please contact the Bermuda School of Music via email (annettecook@musicsschool.bm) or phone (441-296-5100 ext. 201). Additionally, donations can be made by credit card.

To those who have already made contributions or have otherwise supported the Festival, thank you. We also want to take this opportunity to give special recognition and thanks to Aeolus Capital Management, our principal benefactor, without which the 2019 Festival would not have been possible.