BERMUDA

PIANO FESTIVAL™

May 28 - 31, 2018

Alex Tuchman,
Artistic Director

a presentation of the

Bermuda School of Music
Charity # 483
Music Excellence for All

CONTENTS

MESSAGE FROM THE FOUNDER & ARTISTIC DIRECTOR 1

MESSAGE FROM BERMUDA SCHOOL OF MUSIC 3

EVENTS

May 28, 2018 4

May 29, 2018 5

May 30, 2018 6

May 31, 2018 7

ARTIST BIOGRAPHIES

Alex Tuchman 8

Eteri Andjaparidze 9

Eliza Fath 10

Joseph Hauer 11

Giorgi Mikadze 12

Raphael Pannier 13

Garret Ross 14

Benjamin Tiberio 15

SUPPORT THE FESTIVAL 16

MESSAGE FROM THE FOUNDER & ARTISTIC DIRECTOR

Dear Friends and Supporters,

Last year, I had the privilege to collaborate with the Bermuda School of Music in launching the Bermuda Piano Festival. Our mission was twofold: firstly, to enrich Bermuda's cultural landscape by presenting world-class performers in engaging programs; and secondly, to provide opportunities for the students at Bermuda School of Music to learn from and interact with the Festival artists. We were also able to provide a small grant to the Bermuda School of Music Bursary Fund, which was used to provide financial assistance to three of its students.

It now gives me great pleasure to welcome you to the second annual Bermuda Piano Festival and to introduce this year's performance program, which consists of three concerts and a broad range of musical styles, from classical to contemporary. If you attended last year's Festival, you will understand why we are thrilled to welcome back pianists Eteri Andjaparidze, Joseph Hauer, Garret Ross, and Giorgi Mikadze. In addition, cellist Eliza Fath will be making her Bermuda debut in performances of works by Piazzolla and Bernstein.

The Festival opens on Monday, May 28th with a concert that features works for two pianos by Debussy, Milhaud, and Lutosławski followed by the Giorgi Mikadze Jazz Trio, one of the highlights of last year's Festival. On Wednesday, May 30th, I have the pleasure of performing a solo recital featuring works of Schubert and Liszt. The Festival concludes on May 31st with a concert that celebrates the centenary of Leonard Bernstein, the renowned and beloved composer, conductor, educator, and humanitarian.

This concert is part of *Leonard Bernstein at 100*, the world-wide celebration of Bernstein's music and monumental legacy, and the program features some of Bernstein's most popular works, including excerpts from *Candide* and *West Side Story.* In addition, the educational component of the Festival continues with master classes and private lessons for piano and cello students of the Bermuda School of Music on Tuesday, May 29th and Wednesday, May 30th.

We are excited to share this wonderful program with you. Enjoy the Festival!

Alex Tuchman
Founder & Artistic Director
Bermuda Piano Festival

MESSAGE FROM BERMUDA SCHOOL OF MUSIC

Dear Friends and Supporters,

The 2017 inaugural Bermuda Piano Festival was a true success as audiences were treated to world class performances by the Artistic Director and six other outstanding musicians. The Masterworks Museum resounded with the music of Scott Joplin, Igor Stravinsky, Maurice Ravel, Thelonious Monk and others.

In addition to the prodigious performances, BSM students and friends were invited to attend a master class with distinguished pianist Eteri Andjaparidze. The performing artists also offered inspirational one-on-one lessons for BSM students of varying ages.

We are pleased to have the Bermuda Piano Festival return to our shores with a program that includes a celebration of Leonard Bernstein, piano duos featuring the music of Debussy, Milhaud and Lutosławski, and a solo piano recital by Founder and Artistic Director Alex Tuchman. Attendees from last year will be delighted to know that the Giorgi Mikadze Jazz Trio, who performed the jazz component of that Festival, will be part of this year's program.

In closing, we want to acknowledge and give special thanks to Aeolus Capital Management, the principal benefactor of the 2018 Festival, as well as the other sponsors, the performers and everyone else who has helped to make this all possible.

Kent Hayward
Executive Director
Bermuda School of Music

The Bermuda School of Music (Charity #483) has been providing music education to the Island since 1978, with a mission to offer the finest musical education possible to our students (children and adults) in piano, voice, organ, recorder, guitar (classical and electric), percussion, steel pan and all brass, woodwind and string instruments.

MONDAY, MAY 28, 2018 – 7:00 PM

HAMILTON PRINCESS & BEACH CLUB

Trudeau Ballroom

76 Pitts Bay Road, Hamilton, Bermuda

Opening Concert

En blanc et noir for two pianos, L. 134 Claude Debussy (1862 – 1918)

1. Avec emportement
2. Lent. Sombre
3. Scherzando

Joseph Hauer and Alex Tuchman

Scaramouche for two pianos, Op. 165b Darius Milhaud (1892 – 1974)

1. Vif
2. Modéré
3. Brazileira

Giorgi Mikadze and Eteri Andjaparidze

Le Grand Tango for cello and piano Astor Piazzolla (1921-1992)

Eliza Fath and Alex Tuchman

Variations on a Theme by Paganini for two pianos Witold Lutosławski (1913 – 1994)

Alex Tuchman and Garret Ross

Georgian Songbook Vol. 1

Giorgi Mikadze Jazz Trio

Giorgi Mikadze, piano
Benjamin Tiberio, bass
Raphael Pannier, drums

TUESDAY, MAY 29, 2018 – 4:00 PM

BERMUDA SCHOOL OF MUSIC

F.S. Furbert Building

The Berkeley Cultural Centre, 23 Berkeley Road, Pembroke

AWAC Room

- A master class (open to the public) for the young talents of Bermuda with Eteri Andjaparidze (Artist Faculty at NYU Steinhardt and Mannes School of Music)
- Private lessons for the piano students of the Bermuda School of Music with:
    - Joseph Hauer – Artistic Director of Fox River Chamber Fest and faculty member at Wisconsin Conservatory of Music
    - Garret Ross – Artistic Director of Apollo Music Festival and DMA candidate at the University of Minnesota
    - Alex Tuchman – Artistic Director of the Bermuda Piano Festival and DMA candidate at the Cleveland Institute of Music

WEDNESDAY, MAY 30, 2018 – 4:00 PM

BERMUDA SCHOOL OF MUSIC

F.S. Furbert Building

The Berkeley Cultural Centre, 23 Berkeley Road, Pembroke

Bank of Bermuda Room

- A master class (open to the public) for the cello students of the Bermuda School of Music with Eliza Fath (Professional Studies candidate at the Cleveland Institute of Music)

WEDNESDAY, MAY 30, 2018 – 7:00 PM

HAMILTON PRINCESS & BEACH CLUB

Trudeau Ballroom

76 Pitts Bay Road, Hamilton, Bermuda

Alex Tuchman
PIANO RECITAL

Four Impromptus, D. 935 — Franz Schubert (1797 – 1828)

1. Allegro moderato in F Minor
2. Allegretto in A flat Major
3. Andante in B flat Major
4. Allegro scherzando in F Minor

Der Müller und der Bach — Franz Schubert
Auf dem Wasser zu singen — Piano transcriptions by Franz Liszt (1811–1886)

Après une Lecture de Dante: Fantasia quasi Sonata — Franz Liszt

THURSDAY, MAY 31, 2018 – 7:00 PM

HAMILTON PRINCESS & BEACH CLUB

Trudeau Ballroom

76 Pitts Bay Road, Hamilton, Bermuda

Leonard Bernstein at 100

Celebrating the Centenary of Leonard Bernstein

(1918 – 1990)

Overture to Candide, arranged for one piano four hands by Charlie Harmon

Garret Ross and Joseph Hauer

Eight Anniversaries for piano

1. For Aaron Copland
2. For My Daughter, Nina
3. For My Sister, Shirley
4. In Memoriam: Alfred Eisner
5. For Paul Bowles
6. In Memoriam: Nathalie Koussevitzky
7. For Sergei Koussevitzky
8. For William Schuman

Joseph Hauer

Meditation No. 3 from Mass, arranged for cello and piano by the composer

Eliza Fath and Alex Tuchman

Touches: Chorale, Eight Variations and Coda for piano (1981)

Garret Ross

Selections from West Side Story, arranged for duo piano by Carol Klose and John Musto

Alex Tuchman and Eteri Andjaparidze

ALEX TUCHMAN

Alex Tuchman is a prizewinner of the Bartok-Kabalevsky-Prokofiev International Piano Competition at Radford University in Virginia and the IBLA Grand Prize International Piano Competition in Sicily. He has performed at venues throughout New York including Steinway Hall, Weill Recital Hall at Carnegie Hall, New York University, and The Penn Club. Abroad, he has performed at The Central Conservatory in Beijing, China; the Chetham's School of Music in Manchester, England; the Hochschule für Musik Franz Liszt in Weimar, Germany; and the Casa da Música in Óbidos, Portugal. In December of 2017, his performance of Franck's Piano Quintet with Annie Fullard of the Cavani Quartet was broadcast on Cleveland's WCLV Classical radio. Highlights in Bermuda include performances at City Hall, the Masterworks Museum of Bermuda Art and Bermuda School of Music. He has also performed with the Bermuda Philharmonic at the Ruth Seaton James Centre for the Performing Arts. Mr. Tuchman is the Founder and Artistic Director of the Bermuda Piano Festival.

Mr. Tuchman studied with Irina Edelman in the Honors Program of the Mannes Preparatory Division. He continued his studies at the Mannes School of Music as a pupil of Pavlina Dokovska, and in 2014, he graduated with academic honors and the Josef Fidelman Award. He earned his Master of Music degree from NYU Steinhardt as a student of Eteri Andjaparidze. While pursuing his master's, he taught piano at NYU Steinhardt as a member of the adjunct faculty. Currently, Mr. Tuchman is a candidate for the Doctor of Musical Arts degree at the Cleveland Institute of Music, where he studies with Antonio Pompa-Baldi.

ETERI ANDJAPARIDZE

Eteri Andjaparidze has performed around the globe in solo and collaborative recitals and as guest soloist with major orchestras and leading conductors. Highlights of her international festival engagements as an artist and faculty have included Lincoln Center's White Light Festival, International Keyboard Festival and Institute, Mannes Sounds Festival, NYU Summer Piano Intensive, Round Top Festival-Institute, PianoSummer at New Paltz, Los Angeles International Piano Symposium, Piano Festival Northwest, Apollo Music Festival, Puerto Rico International Piano Festival, Bermuda Piano Festival, Villa Sandra Piano Academy, Todi International Music Masters Festival, Festival International de Colmar, Schleswig-Holstein Musik Festival, Duszniki-Zdroj International Chopin Festival, White Nights, Russian Winter, Neuhaus Piano Festival, and Autumn Tbilisi Music Festival. Her discography on Naxos, Marco Polo, and Melodiya labels includes Grammy and Deutsche Schallplatten awards nominated albums.

Currently teaching at NYU Steinhardt and Mannes School of Music in New York City, she has served as Professor of Piano at DePaul University in Chicago, the State University of New York, the Moscow and Tbilisi State Conservatoires. A Steinway Artist, she is founder and artistic director of The United Sounds of America festival and AmerKlavier series. Born to prominent musicians in Tbilisi, Georgia, she studied at the Moscow Tchaikovsky State Conservatoire with Vera Gornostaeva. She was the youngest participant to receive Fourth Prize at the Fifth Tchaikovsky International Competition in Moscow and the first Soviet pianist to win Grand Prix at the Montreal International Piano Competition. Her recognitions include International Friendship Order, Georgian Order of Honor, and People's Artist of Georgia title.

ELIZA FATH

Eliza Fath is recognized internationally as both a performer and teacher. She has performed throughout the United States, Korea, and Europe. Eliza's studies began at age 5, and at age 13, she was accepted into the pre-college division of The Juilliard School as a student of Minhye Clara Kim. In 2017, Eliza received her undergraduate degree from Cleveland Institute of Music, where she is currently pursuing a professional studies degree under the tutelage of Dr. Melissa Kraut.

Eliza has attended music festivals including The Great Mountains Music Festival in PyeongChang Korea, Heifetz International Music Institute, The Sitka International Cello Seminar, and The Busan Music Festival in Busan, Korea. She has studied with Hans Jorgen Jensen, Phillipe Mueller, Vladimir Balshin, Paul Katz, Richard Aaron, Clive Greensmith, Steven Doane, among others. Eliza has participated in master classes with Lynn Harrell and performed with prominent musicians such as Zuill Bailey. She has worked with members of The Borodin Quartet, The Emerson String Quartet, and The Miro Quartet.

Eliza has won the American Chamber Orchestra Concerto Competition, received third place in The New York Music Competition at Carnegie Hall, reached the finals of the 2010 International Fischoff Chamber Music Competition, and received second prize in the collegiate division of the 2018 Tennessee Cello Workshop. In May of 2018, she reached the finals of the Eastern Connecticut Symphony Competition. Eliza has served as principle of both the Juilliard Pre-College Symphony and the CIM Orchestra.

Eliza has organized charity concerts that have raised over $5,000 benefitting Music for Youth, "Kids Empowered by Your Support" and Musichaven and has performed in various others.

JOSEPH HAUER

A native of Wisconsin, pianist Joseph Hauer is Artistic Director of the Fox River Chamber Fest and Artist-in-Residence at the Apollo Music Festival. Joseph performs regularly at venues and series across the country, most recently completing a tour of New York, Texas and Wisconsin with cellist Bryan Hayslett. Other recent engagements include solo and collaborative performances at the Young Masters Recital Series (New York), Windsong Chamber Players of Lake Luzerne, Odess Theatre (Sitka, AK), and Helen Bader Recital Hall (Milwaukee).

Joseph served on the Adjunct Faculty at NYU Steinhardt, where he also completed a Master's Degree in Piano Performance with Eteri Andjaparidze. He received a Bachelor's degree in piano performance from Oberlin Conservatory with Peter Takács. He was the Piano Accompanist Assistant at the Sitka Fine Arts Camp in 2016, and also was Piano Accompanist at NYU Steinhardt, Brooklyn College, and the Lucy Moses School while residing in NYC. When he is not engaged in classical music, he enjoys biking and improvising jazz.

GIORGI MIKADZE

Giorgi Mikadze is a Georgian pianist, composer and arranger. Born in Tbilisi, Republic of Georgia, Giorgi first sat down at the piano at the age of five and at the age of 12, he was already performing piano concertos with symphonies in Tbilisi. Giorgi absorbed his classical music studies and began composing at 14. He has won numerous classical and jazz piano competitions and has received awards in many different countries. He has appeared at major festival venues including the Newport Jazz Festival, Montreux Jazz Festival, Tbilisi Jazz Festival, Bean Town Jazz Festival, Kavkaz Jazz Festival, and Black Sea Jazz Festival.

Noted for his supreme technical skills as a pianist, arranger and composer, Giorgi has performed with the Tbilisi Symphony Orchestras, Berklee Symphony Orchestras and MSM Jazz Philharmonic Orchestra. He was a musical director for Berklee College of Music's tribute to Quincy Jones and a Berklee Commencement Concert. He has performed with a number of renowned artists, including Jack DeJohnette, Roy Hargrove, Dave Liebman, Lee Ritenour, Meshell Ndegeocello, Chris Potter, Matt Garrison, Nils Landgren, Tia Fuller, Patti Austin, Jojo Mayer, David Fiuczynski, Brett Dennen, Siedah Garrett, Stefon Harris, Melwin Davis, Tom Kennedy, Phil Wilson and Mulatu Astatke.

Giorgi graduated from Berklee College of Music in May of 2014 and holds a Master of Music degree from Manhattan School of Music. With his groups, Mikadze plays a repertoire that includes his genre-hopping compositions and clearly shows how he has become in demand as a sideman and musical director.

He recently embarked on a two-year world tour with Taiwanese pop singer Leehom Wang, serving as an arranger and keyboardist.

RAPHAEL PANNIER

Raphael Pannier is a 27-year-old drummer and percussionist currently based in New York City. Born and raised in Paris, France, he started playing the drums at age 5 and began playing professionally at age 13. At 18, he was awarded a European scholarship to study at the prestigious Berklee College of Music in Boston, USA. He graduated with a Performance Degree in 2013, having studied with some of the best teachers in the world: Terri Lyne Carrington, Ralph Peterson Jr., Hal Crook, and many others. After graduation, Raphael embarked right away upon an international career, playing in international jazz festivals such as Montreal (Canada), Baku (Azerbaijan), Paraty (Brazil), Paris (France), Las Palmas (Spain), and Tallinn (Estonia), and at venues including Carnegie Hall, Lincoln Center, and the Apollo Theater (NYC), The Kennedy Center (Washington, DC), the Kursaal of Berne (Switzerland), and the Blue Note Tokyo (Japan).

Growing up in both European and American cultures, Raphael developed a rare ability to perform many musical styles at a high level. As a result, he has had the chance to work with many masters, including Steve Wilson, Bob James, Lee Ritenour, Emil Afrasiyab, Aaron Goldberg, Marcos Valle, Eric Lewis, Lage Lund, Chad Lefkowitz-Brown, and Francois Moutin. In 2017, Raphael completed his Master of Music degree at the Manhattan School of Music under the wing of the renowned educator John Riley.

GARRET ROSS

Pianist Garret Ross enjoys an active career as a soloist, chamber musician, and teacher. With a perpetual interest in chamber music, Ross is the Founder and Artistic Director of The Apollo Chamber Music Festival in Houston MN, now in its sixth year. Most recently Ross has appeared on concert series and stages across the USA including Weill Recital Hall at Carnegie Hall, the Dame Myra Hess Memorial Concert Series in Chicago, The Roerich Museum in NYC, the Courtroom Concert Series in Saint Paul MN, Music Northwest in Seattle WA, and the Young Masters Recital Series in Valley Cottage NY. Ross performs often as the "Artu Duo" with cellist Ruth Marshall across the United States, as well as in Canada and the UK. Ross also teaches extensively and has given masterclasses across the United States, including at SUNY New Paltz, UL Lafayette, and MSU Bozeman.

As a soloist, Ross gave the world premiere of Gregory Vajda's Csardas Obstine with the Texas Festival Orchestra and the Music in the Mountains Festival Orchestra. Other solo appearances with large ensemble include performances of works by Rachmaninoff, Grieg, and Hindemith. Ross was the winner of competitions including the Bruce Carlson Memorial Scholarship Competition and the Bethel University Concerto and Solo Performance Competitions. Ross has attended numerous festivals including the Aldeburgh Festival, Banff Centre, International Festival-Institute at Round Top, International Keyboard Institute and Festival, PianoSummer at New Paltz, and AmerKlavier Institute at Steinway Hall. He has also performed in masterclasses with pianists Menahem Pressler, Robert McDonald, Vladimir Feltsman, Thomas Sauer, Jerome Rose, Pavlina Dokovska, and Alexander Slobodyanik, among others.

Ross currently attends the University of Minnesota, where he is pursuing a Doctor of Musical Arts degree with Alexander Braginsky. Ross also attended NYU Steinhardt, where he studied with Eteri Andjaparidze.

BENJAMIN TIBERIO

In early 2015, bassist Benjamin Tiberio moved to New York City where he is gaining recognition as a leading voice on bass of his generation. Originally from Rochester, New York, Benjamin received his bachelor's degree in jazz performance from the University of Miami on full scholarship. In addition to being a versatile instrumentalist, he is also an accomplished composer, and has been recognized by ASCAP for his work. Benjamin has performed at premier NYC jazz venues such as Jazz at Lincoln Center's Dizzy's Club, Minton's Playhouse, Smoke Jazz Club, and the Jazz Gallery, as well as jazz festivals across the US and abroad. His talents have taken him to countries across five different continents, and he has performed and/or recorded with many of today's most notable jazz artists, including Danilo Perez, Brian Lynch, Kenny Barron, Herlin Riley, Terell Stafford, Gretchen Parlato, Jazzmeia Horn, Ben Wendel, Tyshawn Sorey, Will Vinson, Chad Lefkowitz-Brown, Johnathan Blake, and Aaron Goldberg.

SUPPORT THE FESTIVAL

The Bermuda Piano Festival was formed with the goal to further enrich Bermuda's cultural landscape, inspire young piano students, and provide need and merit based financial assistance to piano students of the Bermuda School of Music. What distinguishes us from other festivals in Bermuda is our focus on the piano and the diverse repertoire which has been composed for the instrument. In addition, to our knowledge, we are Bermuda's only music festival that offers concerts that are free and open to the public.

As a result, we rely upon the generosity of businesses and individuals for funding. To continue to develop the Festival to best serve Bermuda in general, and specifically, its young piano students, we need your support. Any amount of contribution helps and can be made by transfer of funds to the Bermuda School of Music's HSBC Account No. 010-745271-001, noting that it is sent for the benefit of the Bermuda Piano Festival. Please send a copy of the confirmation of transfer to annettecook@musicschool.bm.

If you have any questions about donations, please contact the Bermuda School of Music via email (annettecook@musicschool.bm) or phone (441-296-5100 ext. 201). Additionally, donations can be made by credit card.

To those who have already made contributions or have otherwise supported the Festival, thank you. We also want to take this opportunity to give special recognition and thanks to Aeolus Capital Management, our principal benefactor, without which the 2018 Festival would not be possible.

BERMUDA

PIANO FESTIVAL

Alex Tuchman, Artistic Director

a presentation of the

Bermuda School of Music
Charity # 483
Music Excellence for All

PRINCIPAL BENEFACTOR

AEOLUS
CAPITAL MANAGEMENT LTD.

PLATINUM LEVEL SPONSOR
ANONYMOUS

BRONZE LEVEL SPONSORS

Ascots

EY
Building a better working world

nova

HAMILTON PRINCESS
BERMUDA

Timothy & Angela Faries

CRIMSONMULTIMEDIA
Film.Edit.Broadcast

channel EIGHTY-TWO