BERMUDA

PIANO FESTIVAL

Alex Tuchman, Artistic Director

Bermuda School of Music
Charity # 483
Music Excellence for All

INAUGURAL 2017
BERMUDA PIANO FESTIVAL

MAY 15 - 17, 2017

CONTENTS

MESSAGE FROM THE FOUNDER & ARTISTIC DIRECTOR 1

MESSAGE FROM BERMUDA SCHOOL OF MUSIC 2

EVENTS

May 15, 2017 3

May 16, 2017 4

May 17, 2017 5

ARTIST BIOGRAPHIES

Alex Tuchman 6

Eteri Andjaparidze 7

Joseph Hauer 8

Garret Ross 9

Giorgi Mikadze 10

Adrian Moring 11

Kenneth Salters 12

MESSAGE FROM THE FOUNDER & ARTISTIC DIRECTOR

Dear Friends,

It is very special for me to be able to bring to you our inaugural Bermuda Piano Festival in collaboration with the Bermuda School of Music. As many of you know, I have very strong ties to Bermuda, having lived here and visited this beautiful island over the past nine years while I was studying music in the U.S. Throughout this entire period, the Bermuda School of Music has been incredibly supportive, providing me with the use of a practice room when I was on Island and the opportunity to give recitals in its Allied World performance room for which I am deeply thankful.

Our first concert features pianists Garret Ross, Joseph Hauer, Eteri Andjaparidze, and myself in a program celebrating the legacy of Scott Joplin, an African-American pianist and composer of ragtime music who is perhaps best known for his Maple Leaf Rag. On Wednesday night, May 17th, the Giorgi Mikadze Trio makes its Bermuda debut in an homage to American jazz legend Thelonious Monk.

In addition to the performances, we are thrilled that we can bring to the students of the Bermuda School of Music a master class (open to the public) with Eteri Andjaparidze, a distinguished pianist who has performed around the globe. Currently teaching at NYU Steinhardt and the Mannes School of Music in New York City, Ms. Andjaparidze has served as Professor of Piano at DePaul University in Chicago, the State University of New York, and the Moscow and Tbilisi State Conservatoires.

We hope that you enjoy the concerts and that the students and listeners who attend the master class are inspired by the experience.

Alex Tuchman
Founder & Artistic Director
Bermuda Piano Festival

MESSAGE FROM BERMUDA SCHOOL OF MUSIC

Dear Friends,

We are proud to welcome the inaugural Bermuda Piano Festival to the Island.

The Bermuda School of Music (Charity #483) has been providing music education to the Island since 1978, with a mission to offer the finest musical education possible to our students (children and adults) in piano, voice, organ, recorder, guitar (classical and electric), percussion, steel pan and all brass, woodwind and string instruments. We have had the privilege to hear Alex Tuchman, the Festival's Founder and Artistic Director, in his Bermuda debut recital at City Hall in 2008 at age 15 and have witnessed his professional accomplishments since then. Thus, it gives us great pleasure to collaborate with him on this project.

In addition to the wonderful performance program that Mr. Tuchman has creatively assembled, this Festival furthers our educational mission by offering a unique opportunity to our piano students to participate in an open master class conducted by renowned artist and teacher Eteri Andjaparidze and to receive private lessons from Mr. Tuchman and his colleagues.

We hope that our students and audience will share the excitement of music making at the Bermuda Piano Festival.

Kent Hayward
Executive Director
Bermuda School of Music

MONDAY, MAY 15, 2017 – 7:00 PM

MASTERWORKS MUSEUM OF BERMUDA ART
183 South Road, Paget

Three Ghost Rags — William Bolcom (1938)
- Graceful Ghost Rag
- The Poltergeist
- Dream Shadows

Piano Rag Music — Igor Stravinsky (1882 – 1971)

Garret Ross, piano

Two Preludes in Jazz Style from Op. 53 — Nikolai Kapustin (1937)
- No. 17 in A flat Major
- No. 18 in F Minor

Three Novelty Rags — William Albright (1944 – 1998)
- Sleight of Hand
- Burnt Fingers
- Brass Knuckles (written with William Bolcom)

Joseph Hauer, piano

Wall Street Rag — Scott Joplin (1868 – 1917)
Bethena: A Concert Waltz
Maple Leaf Rag

Dizzy Fingers — Zez Confrey (1895 – 1971)
Kitten on the Keys

Eteri Andjaparidze, piano

Rhapsody in Blue — George Gershwin (1898 – 1937)

Alex Tuchman, piano

– Reception to follow –

TUESDAY, MAY 16, 2017 – 4:00 PM

BERMUDA SCHOOL OF MUSIC
F.S. Furbert Building
Old Berkeley Institute Campus, Berkeley Road, Pembroke
AWAC Room

- A master class for the young talents of Bermuda with Eteri Andjaparidze, open to the public.

- Private lessons for the students of the Bermuda School of Music with the performing artists.

WEDNESDAY, MAY 17, 2017 – 7:00 PM

MASTERWORKS MUSEUM OF BERMUDA ART
183 South Road, Paget

Souvenirs, Op. 28 — Samuel Barber (1910 – 1981)
- Waltz
- Schottische
- Pas de deux
- Two-step
- Hesitation Tango
- Galop

Joseph Hauer and Garret Ross, piano

Ma Mère l'Oye (Mother Goose) — Maurice Ravel (1875 – 1937)
- Pavane de la Belle au bois dormant (Pavane of the Sleeping Beauty)
- Petit Poucet (Little Tom Thumb)
- Laideronnette, impératrice des pagodes (Empress of the Pagodas)
- Les entretiens de la Belle et de la Bête (Conversations of Beauty and the Beast)
- Le jardin féerique (The Enchanted Garden)

Parade — Erik Satie (1866 – 1925)
- Prélude du rideau rouge (Prelude of the Red Curtain)
- Prestidigitateur chinois (Chinese Magician)
- Petite fille américaine (Young American Girl)
- Rag-Time du paquebot (Ragtime of the Packet Steamer)
- Acrobates (Acrobats)
- Suite au prélude du rideau rouge (Continuation of the Prelude of the Red Curtain)

Eteri Andjaparidze and Alex Tuchman, piano

Giorgi Mikadze Trio

Giorgi Mikadze, piano
Adrian Moring, bass
Kenneth Salters, percussion

ALEX TUCHMAN

Alex Tuchman is a prizewinner of the Bartok-Kabalevsky-Prokofiev International Piano Competition at Radford University in Virginia and the IBLA Grand Prize International Piano Competition in Sicily. He has performed at venues throughout New York including Steinway Hall, Weill Recital Hall at Carnegie Hall, New York University, and The Penn Club. Abroad, he has performed at The Central Conservatory in Beijing, China; the Chetham's School of Music in Manchester, England; the Hochschule für Musik Franz Liszt in Weimar, Germany; and the Casa da Música in Óbidos, Portugal. In 2016, he performed Chopin's Piano Concerto No. 2 at the Apollo Music Festival in Minnesota. Performance highlights in Bermuda include recitals at the Bermuda School of Music and City Hall. He has appeared with the Bermuda Philharmonic at the Ruth Seaton James Centre for the Performing Arts.

Mr. Tuchman studied with Irina Edelman in the Honors Program of the Mannes Preparatory Division. He continued his studies at the Mannes School of Music as a pupil of Pavlina Dokovska, and in 2014, he graduated with academic honors and the Josef Fidelman Award for excellence in performance. He earned his Master of Music degree from NYU Steinhardt as a student of Eteri Andjaparidze. While pursuing his master's, he taught piano at NYU Steinhardt as a member of the adjunct faculty. Mr. Tuchman is a candidate for the Doctor of Musical Arts degree at the Cleveland Institute of Music, where he studies with Antonio Pompa-Baldi.

ETERI ANDJAPARIDZE

Eteri Andjaparidze has performed around the globe in solo and collaborative recitals and as guest soloist with major orchestras and leading conductors. Highlights of her international festival engagements as an artist and faculty have included Lincoln Center's White Light Festival, International Keyboard Festival and Institute, Mannes Sounds Festival, NYU Summer Piano Intensive, Round Top Festival-Institute, PianoSummer at New Paltz, Los Angeles International Piano Symposium, Piano Festival Northwest, Apollo Music Festival, Puerto Rico International Piano Festival, Todi International Music Masters Festival, Semper International Music Festival, Festival International de Colmar, Schleswig-Holstein Musik Festival, Duszniki-Zdroj International Chopin Festival, White Nights, Russian Winter, Neuhaus Piano Festival, and Autumn Tbilisi Music Festival. Her discography on Naxos, Marco Polo, and Melodiya labels includes Grammy and Deutsche Schallplatten awards nominated albums.

Currently teaching at NYU Steinhardt and Mannes School of Music in New York City, she has served as Professor of Piano at DePaul University in Chicago, the State University of New York, the Moscow and Tbilisi State Conservatoires. A Steinway Artist, she is founder and artistic director of The United Sounds of America festival and AmerKlavier series. Born to prominent musicians in Tbilisi, Georgia, she studied at the Moscow Tchaikovsky State Conservatoire with Vera Gornostaeva. She was the youngest participant to receive Fourth Prize at the Fifth Tchaikovsky International Competition in Moscow and the first Soviet pianist to win Grand Prix at the Montreal International Piano Competition. Her recognitions include International Friendship Order, Georgian Order of Honor, and People's Artist of Georgia title.

JOSEPH HAUER

A native of Wisconsin, pianist Joseph Hauer is Artist-in-Residence at the Apollo Music Festival in Houston, MN. He has performed at venues and series across the country, including the Kennedy Center, Avram Theater, NYU's Frederick Loewe Theatre, Young Masters Recital Series (New York), Freeport Community Concert Association, Greaves Concert Hall (Northern Kentucky University), Britton Recital Hall (Ann Arbor), Overture Hall (Madison), the Fox Cities Performing Arts Center (Appleton), Sitka Performing Arts Center, and Richard H. Allen Memorial Hall (Odess Theater, Sitka, Alaska). Hauer has soloed with the Madison Symphony Orchestra, Wisconsin Chamber Orchestra, Fox Valley Symphony, and Oberlin Orchestra. His performances have been broadcast on television and radio stations in Wisconsin, Pennsylvania and New Jersey.

Hauer served on the Adjunct Faculty at NYU Steinhardt, where he also completed a Master's Degree in Piano Performance with Eteri Andjaparidze. His Bachelor's degree was completed in piano performance at Oberlin Conservatory with Peter Takács. He was a Piano Accompanist at NYU Steinhardt, Brooklyn College, and the Lucy Moses School, and was the Piano Accompanist Assistant at the 2016 Sitka Fine Arts Camp. Although he concertizes widely as a piano soloist and chamber musician, he studied violin for ten years and held a position in the Fox Valley Symphony for two years. When he is not engaged in classical music, he enjoys city biking, speaking Russian, and improvising jazz.

GARRET ROSS

Pianist Garret Ross enjoys an active career as a soloist, chamber musician, and teacher. With a perpetual interest in chamber music, Ross is the Founder and Artistic Director of The Apollo Chamber Music Festival in Houston MN, now in its fifth year. Most recently Ross has appeared on concert series and stages across the USA including Weill Recital Hall at Carnegie Hall, the Dame Myra Hess Memorial Concert Series in Chicago, The Roerich Museum in NYC, the Courtroom Concert Series in Saint Paul MN, Music Northwest in Seattle WA, and the Young Masters Recital Series in Valley Cottage NY.

As a soloist, Ross gave the World Premiere of Gregory Vajda's Csardas Obstine with the Texas Festival Orchestra and the Music in the Mountains Festival Orchestra. Ross was the winner of competitions including the Bruce Carlson Memorial Scholarship Competition and First Prizes in the Bethel University Concerto and Solo Performance Competitions.

Ross has attended numerous festivals including the Aldeburgh Festival, Banff Centre, International Festival-Institute at Round Top, International Keyboard Institute and Festival, PianoSummer at New Paltz, and AmerKlavier Institute at Steinway Hall.

Ross currently teaches at the Cyprus Music School and maintains a large private studio in Minneapolis.

Ross attended NYU's Steinhardt School, the University of Minnesota, and Bethel University in Saint Paul, MN. His principal teachers were Eteri Andjaparidze and Alexander Braginsky. Both Andjaparidze and Braginsky studied at the Moscow Conservatory where their teachers, Vera Gornostayeva and Teodor Gutmann, respectively, were students of Heinrich Neuhaus.

GIORGI MIKADZE

Giorgi Mikadze is a Georgian pianist, composer and arranger. Born in Tbilisi, Republic of Georgia, Giorgi first sat down on the piano bench at the age of five and at the age of 12, he was already performing piano concertos with symphonies in his native Tbilisi, Georgia. Giorgi absorbed his classical music studies and also began composing at 14. He has won numerous classical and jazz piano competitions and has received awards in many different countries. He has appeared at major festival venues such as: Newport Jazz Festival, Montreux Jazz Festival, Tbilisi Jazz Festival, Bean Town Jazz Festival, Kavkaz Jazz Festival, Black Sea Jazz Festival and so on.

Noted for his supreme technical skills as a pianist and composer, Giorgi has performed with the Tbilisi Symphony Orchestras, Berklee Symphony Orchestras and MSM Jazz Philharmonic Orchestra. He was a musical director for Berklee's tribute to Quincy Jones and a Berklee Commencement Concert. He has played together with a number of renowned artists, including: Jack DeJohnette, Roy Hargrove, Dave Liebman, Lee Ritenour, Meshell Ndegeocello, Chris Potter, Matt Garrison, Tia Fuller, Patti Austin, Jojo Mayer, David Fiuczynski, Brett Dennen, Siedah Garrett, Stefon Harris, Melvin Davis, Tom Kennedy, Phil Wilson and Mulatu Astatke.

Giorgi graduated from Berklee College of Music in May 2014, and holds a Master of Music degree from Manhattan School of Music. With his groups, Mikadze plays a repertoire that includes his genre-hopping compositions and clearly shows how he has become in-demand as a sideman and musical director.

ADRIAN MORING

Born as the son of veteran NY Jazz bassist Bill Moring, Adrian Moring has been a part of the New York jazz scene his entire life. After taking piano and saxophone lessons at early ages, Adrian settled on the bass at eleven and advanced quickly with the help of his dad and many other musicians around him. Aside from lessons with his father, Adrian has studied with Ron Carter, Rufus Reid, Larry Grenadier, Joris Teepe, Steve Laspina, Marcus Mclaurine, Harvie S, Ben Wolfe, Jay Anderson, and Harold Mabern. After receiving his Bachelor's degree in Jazz Bass from William Paterson, Adrian went on to pursue his Master's degree in Jazz at Manhattan School of Music in 2014.

Adrian has played with Mulgrew Miller, Phil Woods, Steve Nelson, Antonio Hart, Billy Hart, Rodney Green, Adam Niewood, Bill Goodwin, Duane Eubanks, and the Tommy Dorsey Orchestra. He has performed at Dizzy's Club Coca Cola, The Montreal Jazz Festival, 55 bar, Small's, Mezzrow, COTA Jazz Festival and the Scranton Jazz Festival.

KENNETH SALTERS

Kenneth Salters began his musical studies at age 11, playing trombone in the sixth grade, and switching to percussion a year later. He continued to grow in the field, becoming a member of the marching band, symphonic band, jazz ensemble, and the community youth orchestra while in high school.

As a percussion student at the University of South Carolina in Columbia, he performed in virtually every ensemble the university had to offer, from show choir, to the steel pan orchestra, to playing in the pit for the university's operas.

After graduating, Salters focused on music full time, working in the Columbia music scene before moving to New York City where he currently resides. In addition to leading his own Trio and the ensemble Kenneth Salters Haven, he plays regularly with Myron Waldens Countrified, Elysian Fields, and The Bloodsugars. Salters has appeared with such artists as Aretha Franklin, Don Byron, Chris Potter, Cyro Baptista, Joe Sanders, Dezron Douglas, Wycliffe Gordon, Fred Wesley, and many more.

BERMUDA
PIANO FESTIVAL

Alex Tuchman, Artistic Director

TO ALL OF OUR SUPPORTERS, THANK YOU!

INAUGURAL 2017
BERMUDA PIANO FESTIVAL

MAY 15 to 17, 2017

Bermuda School of Music
Charity # 483
Music Excellence for All