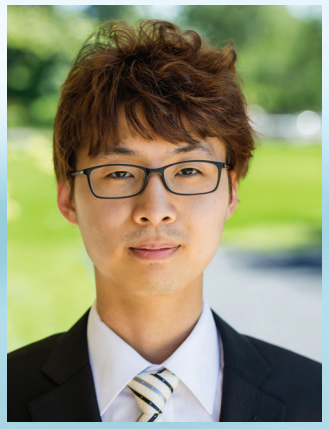
BERMUDA PIANO FESTIVAL

August 7 – 28, 2021

Alex Tuchman, Artistic Director

Alex Tuchman

Eteri Andjaparidze



Sung-Soo Cho

Stephen Cook

Jeremy Ajani Jordan

Santiago Lomelin

A presentation of

BERMUDA FESTIVAL
OF THE PERFORMING ARTS

BERMUDA
PIANO FESTIVAL

Saturday, August 7, 2021
8:00 PM ADT

Works by
Ludwig van Beethoven
(1770 – 1827)

Sonata in D Major for One Piano, Four Hands, Op. 6
Allegro molto
Rondo. Moderato

Eteri Andjaparidze and Alex Tuchman

32 Variations in c minor, WoO 80

Sung-Soo Cho

Andante favori in F Major, WoO 57

Rondo a capriccio in G Major, Op. 129

Santiago Lomelín

Sonata in f minor, Op. 57
Allegro assai
Andante con moto
Allegro ma non troppo - Presto

Stephen Cook

BERMUDA
PIANO FESTIVAL

Saturday, August 14, 2021

8:00 PM ADT

Works by Johannes Brahms, Robert Schumann, and Franz Liszt

Alex Tuchman, Piano

Sonata No. 1 in C Major, Op. 1 — Johannes Brahms (1833 – 1897)

Allegro
Andante (nach einem altdeutschen Minneliede)
Scherzo. Allegro molto e con fuoco
Finale. Allegro con fuoco

Gesänge der Frühe, Op. 133 — Robert Schumann (1810 – 1856)

1. Im ruhigen Tempo
2. Belebt, nicht zu rasch
3. Lebhaft
4. Bewegt
5. Im Anfange ruhiges, im Verlauf bewegtes Tempo

Au bord d'une source — Franz Liszt (1811 – 1886)
from Années de pèlerinage, Première année: Suisse, S. 160

Rhapsodie espagnole, S. 254 — Franz Liszt

BERMUDA
PIANO FESTIVAL

Saturday, August 21, 2021
8:00 PM ADT

Music of the World:
From Minimalism to Duke Ellington

Jeremy Ajani Jordan, Piano

Oh How He Loves You and Me	Kurt Kaiser (1934 – 2018)
For Flint	Jeremy Ajani Jordan (b. 1989)
Three Scenes from Parsifal	Richard Wagner (1813 – 1883) transcribed by Jeremy Ajani Jordan
Clarity	Pawan Benjamin (b. 1989)
Peggy's Blue Skylight	Charles Mingus (1922 – 1979)
Single Petal of a Rose	Duke Ellington (1899 – 1974)

BERMUDA
PIANO FESTIVAL

Saturday, August 28, 2021
8:00 PM ADT

Music for Two Pianos

Sonata in D Major for Two Pianos, K. 448 — Wolfgang Amadeus Mozart (1756 – 1791)

Allegro con spirito
Andante
Molto allegro

Alex Tuchman and Eteri Andjaparidze

Waltzes for Two Pianos — Franz Schubert (1797 – 1828), transcribed by Sergei Prokofiev (1891 – 1953)

Eteri Andjaparidze and Sung-Soo Cho

Concertino for Two Pianos, Op. 94 — Dmitri Schostakovich (1906 – 1975)

Santiago Lomelín and Alex Tuchman

Cuban Overture — George Gershwin (1898 – 1937), transcribed by Gregory Stone (1900 – 1991)

Sung-Soo Cho and Santiago Lomelín