BERMUDA PIANO FESTIVAL

Alex Tuchman, Artistic Director

June 21 - 24, 2022

MASTERWORKS MUSEUM OF BERMUDA ART

Alex Tuchman

Eteri Andjaparidze

Stephen Cook

Russell Hirshfield

Santiago Lomelín

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TUESDAY, JUNE 21, 2022

7:30 PM

MASTERWORKS MUSEUM OF BERMUDA ART

183 South Road, Paget

Piano Solo

Sonata in D Major, Hob.XVI:37 — Franz Joseph Haydn (1732 – 1809)
- Allegro con brio
- Largo e sostenuto
- Finale. Presto ma non troppo

Eteri Andjaparidze

Two Impromptus — Franz Schubert (1797 – 1828)
- D. 899, No. 2 in E-flat Major
- D. 899, No. 3 in G-flat Major

Santiago Lomelín

Images, Book 2, L. 111 — Claude Debussy (1862 – 1918)
- *Cloches à travers les feuilles*
- *Et la lune descend sur le temple qui fut*
- *Poissons d'or*

Stephen Cook

Four Preludes, Op. 22 — Alexander Scriabin (1872 – 1915)
- No. 1 in g-sharp minor
- No. 2 in c-sharp minor
- No. 3 in B Major
- No. 4 in b minor

Two Impromptus, Op. 14
- No. 1 in B Major
- No. 2 in f-sharp minor

Russell Hirshfield

Sonata No. 5, Op. 53 — Alexander Scriabin

Alex Tuchman

WEDNESDAY, JUNE 22, 2022

4:00 PM

BERMUDA SCHOOL OF MUSIC

F.S. Furbert Building

The Berkeley Cultural Centre, 23 Berkeley Road, Pembroke

- A masterclass (open to the public) with **Eteri Andjaparidze**, Professor of Piano at NYU Steinhardt and the Mannes School of Music

- Private lessons with:

  Stephen Cook, Artistic Director of the Oracle Piano Society
  Russell Hirshfield, Professor of Piano at Western Connecticut State University
  Santiago Lomelín, Piano Faculty at Special Music School in New York City
  Alex Tuchman, Artistic Director of the Bermuda Piano Festival

THURSDAY, JUNE 23, 2022

7:30 PM

MASTERWORKS MUSEUM OF BERMUDA ART

183 South Road, Paget

Alex Tuchman in Recital

Italian Concerto, BWV 971 — Johann Sebastian Bach (1685 – 1750)
- I.
- II. Andante
- III. Presto

Four Mazurkas, Op. 41 — Fryderyk Chopin (1810 – 1849)
- No. 1 in e minor
- No. 2 in B Major
- No. 3 in A-flat Major
- No. 4 in c-sharp minor

Waltz in A-flat Major, Op. 42 — Fryderyk Chopin

Barcarolle in F-sharp Major, Op. 60 — Fryderyk Chopin

Consolation in D-flat Major, S. 172, No. 3 — Franz Liszt (1811 – 1886)

Orage (Storm) — Franz Liszt
from *Années de pèlerinage, Première année: Suisse,* S. 160

Paraphrase de concert sur *Rigoletto*, S. 434 — Franz Liszt

FRIDAY, JUNE 24, 2022

7:30 PM

MASTERWORKS MUSEUM OF BERMUDA ART

183 South Road, Paget

Piano Duo

Sonata in D Major, K. 381 — Wolfgang Amadeus Mozart (1756 – 1791)

- Allegro
- Andante
- Allegro molto

Alex Tuchman
Russell Hirshfield

Fugue in e minor, D. 952 — Franz Schubert (1797 – 1828)

Russell Hirshfield
Eteri Andjaparidze

Trois Pièces faciles, K021 — Igor Stravinsky (1882 – 1971)

1. *March*
2. *Valse*
3. *Polka*

Stephen Cook
Eteri Andjaparidze

Sonata, FP 8 — Francis Poulenc (1899 – 1963)

- *Prélude*
- *Rustique*
- *Final*

Santiago Lomelín
Stephen Cook

Continued on the next page

Piano Duo

Continued

Bilder aus Osten (Pictures from the East), Op. 66 — Robert Schumann (1810 – 1856)

1. *Lebhaft*
2. *Nicht schnell und sehr gesangvoll zu spielen*
3. *Im Volkston*
4. *Nicht schnell*
5. *Lebhaft*
6. *Reuig, andächtig*

Eteri Andjaparidze
Santiago Lomelín

Petite Suite, L. 65 — Claude Debussy (1862 – 1918)

1. *En bateau*
2. *Cortège*
3. *Menuet*
4. *Ballet*

Santiago Lomelín
Alex Tuchman

ALEX TUCHMAN

Pianist Alex Tuchman has performed solo and collaborative recitals across the United States and Europe. His performances have included appearances at Steinway Hall in New York, Mixon Hall in Cleveland, the University of Music Franz Liszt in Germany, and Beijing Central Conservatory in China. In Bermuda, he has performed at the Bermuda School of Music, Ruth Seaton James Auditorium, and Earl Cameron Theatre at City Hall. He has been a guest soloist with orchestras including Camerata New York and the Bermuda Philharmonic.

A dedicated collaborator, Mr. Tuchman has performed chamber music recitals with artists including violinist Annie Fullard, cellist Eliza Fath, and pianist Eteri Andjaparidze. Highlights of his festival engagements have included the Apollo Music Festival in Minnesota, Oracle Piano Society in Arizona, and Mannes Sounds Festival in New York.

Mr. Tuchman received the Doctor of Musical Arts degree from the Cleveland Institute of Music, where he studied with Antonio Pompa-Baldi. He also studied with Eteri Andjaparidze at NYU Steinhardt and Pavlina Dokovska at the Mannes School of Music, where he was awarded the Josef Fidelman Performance Prize. He completed his precollege studies with Irina Edelman in the Mannes Preparatory Division Honors Program.

Based in New York City, Mr. Tuchman has served on the faculty at New York University as Adjunct Instructor in Piano Studies. He has given masterclasses at New York University and Western Connecticut State University.

Alex Tuchman is the Founder and Artistic Director of the Bermuda Piano Festival.

ETERI ANDJAPARIDZE

Eteri Andjaparidze, a Grammy and Deutsche Schallplatten awards nominee, winner of the Montreal and Tchaikovsky International Piano Competitions, and a People's Artist of Georgia, has performed with leading orchestras and conductors as a soloist and collaborative artist on major concert stages around the globe.

Highlights of her international festival engagements have included Lincoln Center's White Light Festival, International Keyboard Festival-Institute, Mannes Sounds Festival, NYU Summer Piano Intensive, Round Top Festival-Institute, PianoSummer at New Paltz, Los Angeles International Piano Symposium, Piano Festival Northwest, Apollo Music Festival, Puerto Rico International Piano Festival, Bermuda Piano Festival, Villa Sandra Piano Academy, Todi International Music Masters Festival, Festival International de Colmar, Schleswig-Holstein Musik Festival, Duszniki-Zdroj International Chopin Festival, White Nights, Russian Winter, Neuhaus Piano Festival, and Autumn Tbilisi Music Festival.

A Steinway Artist and a sought-after pedagogue in demand for masterclasses worldwide, she is a member of the piano artist faculty at NYU Steinhardt and Mannes School of Music, as well as founder and Artistic Director of The United Sounds of America Festival and AmerKlavier series, the first piano performance studio ever named to the International Steinway Artists roster. Andjaparidze has taught at DePaul University, SUNY, and the Moscow and Tbilisi State Conservatoires.

Born into a family of prominent musicians in Tbilisi, Georgia, Andjaparidze was educated at the Moscow Tchaikovsky State Conservatoire (DMA, MM) and Tbilisi Special Music School for Gifted Children (BM). Her professional lineage stems from Heinrich Neuhaus and Konstantin Igumnov through her teachers Vera Gornostaeva, Yvetta Bakhtadze (her mother), and Meri Tchavtchanidze.

STEPHEN COOK

Dr. Stephen Cook has performed throughout the United States and abroad to popular and critical acclaim, including by Harold Schonberg of the New York Times. His performances have been televised on such programs as WTTW's "Chicago Tonight" and on South Bend Indiana Public Television's Documentary "Kicking the Notes the Toradze Way." He has also been featured on KBAQ Classical Radio, Phoenix and WFMT Radio, Chicago.

Dr. Cook is known for expanding the possibilities of the traditional piano recital and blurring the boundaries between the expressive arts. His innovative presentations pair music with visual art, poetry, film, cuisine, and even wine. His performance projects include Picturing Rachmaninoff, a book/recording, multimedia performance, and one-man-show based on Sergei Rachmaninoff's Etudes-Tableaux, Op. 39; Ravel Phantasmagoria, a presentation of Maurice Ravel's piano music in conjunction with silent film clips and poetry readings; Ravel Soirée, a wine tasting concert featuring poetry readings and the music of Ravel; Brahmsphantasie, a chamber music concert featuring the music of Johannes Brahms and the artwork of Max Klinger; and the Celestial Concert, a performance presented in conjunction with astrophotography of Adam Block.

Cook has earned distinguished awards, scholarships and top prizes in both national and international piano competitions including the Jacob Flier International Piano Competition, the Klatzkin Contemporary Music Competition, the National Society of Arts and Letters Piano Competition, the Yamaha Young Artist's Competition, the Northshore Musician's Club Award, the Arizona State University Concerto Competition, and the DePaul University Concerto Competition.

A student of luminary pianists Ursula Oppens, Robert Hamilton, and Eteri Andjaparidze, Cook trained at DePaul University, Northwestern University, and Arizona State University, where he earned the Doctor of Musical Arts degree.

Passionate about community outreach and cultural development, Cook founded the Oracle Piano Society in 2012. As Artistic Director, he features a wide variety of his own creative programs and presents an impressive artistic roster. He brings together a dedicated Artist Advisory Committee, empowers a passionate Board of Directors, and inspires an outpouring of local support.

RUSSELL HIRSHFIELD

Pianist Russell Hirshfield has received critical acclaim for his original and powerful interpretive insights across a wide repertoire. He has performed in recital regularly throughout the world, giving concerts across the United States, Brazil, China, Belgium, England, Serbia, Costa Rica and South Africa, including recent performances at the Holywell Music Room in Oxford and the Royal Flemish Academy in Brussels.

His latest solo recording, Alexander Scriabin: Early Works (Navona, 2020) has been programed in radio broadcasts in at least twenty countries. It features a brilliant program of Scriabin's earlier, and lesser-known, works for solo piano. His recording Seeker – The Piano Music of Piet Swerts (Phaedra Records) was released in 2017, featured in Europe on Belgian Radio Klara, and received critical acclaim in Holland (Opusklassiek), Belgium (Flanders Art Magazine) and the United States (American Record Guide). Mad Dances – American Music for Saxophone and Piano, with saxophonist Dan Goble, was released by Albany Records in 2010. Recent acclaim for Alexander Scriabin – Early Works, in International Piano, Pianist Magazine and Fanfare has led to an invitation to perform the Scriabin Piano Concerto with the Oxford Philharmonic this season, in celebration of the 150th anniversary of the composer's birth.

Russell Hirshfield trained in New Haven, Connecticut and later studied at the Eastman School of Music, Boston University, and the University of Colorado, studying with Robert Spillman, James Avery, Anthony di Bonaventura and Alvin Chow. He is Professor of Music at Western Connecticut State University. Hirshfield has presented master classes and conference lectures throughout the United States and abroad. He is a member of the Artist Faculty for the 2022 Bermuda Piano Festival and also presented at the 2019 International Piano Festival in Bačka Palanka, Serbia, the 2015 Piano Master Class Series at New York University, and the 2013 Oxford Piano Festival.

SANTIAGO LOMELÍN

Praised for his "graceful and attentive phrasing" by The Boston Musical Intelligencer, pianist Santiago Lomelín has won the hearts of audiences around the world. He was the first Latino pianist to be admitted to the Horowitz Piano Competition in Kiev, Ukraine, where he won the third prize. Santiago has performed as a soloist with Mexico's leading orchestras, including the Aguascalientes, San Luis Potosi, Yucatan, and Jalisco orchestras, most recently in July 2019, when he performed Chopin's Second Piano Concerto with the Orquesta Filarmónica de Jalisco. As a member of the ensemble Dulce de Trio, Santiago won a prestigious grant involving community outreach and performances around the city of Boston, culminating in a concert at the New England Conservatory's Jordan Hall. He is a prize winner at several competitions including the San Jose International Piano Competition in California and Parnassos in Monterrey, Mexico. He has played with esteemed musicians such as Donald Weilerstein, Dimitri Murrath, Jeremias Sergiani-Velázquez, and Katie Althen.

Santiago earned his Bachelor of Music degree with academic honors from the New England Conservatory as a student of Victor Rosenbaum. He earned his Master of Music and Professional Studies degrees with academic honors from Mannes School of Music, where he studied with Pavlina Dokovska and received the Steinway Award and the Marian Marcus Wahl Memorial Award. He is currently a doctoral candidate at Mason Gross School of the Arts at Rutgers University, where he studies with Vladimir Valjarević.

Santiago is an enthusiastic and dedicated music teacher. He maintains an active private piano studio in New York City and teaches online piano lessons to students around the world. He is currently a faculty member at Special Music School, which is the only professional pre-conservatory school for gifted children in the USA, the Lucy Moses School for Music and Dance, and the Bronx School for Music.

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