BERMUDA PIANO FESTIVAL

Alex Tuchman, Artistic Director

June 18 - 22, 2024

MASTERWORKS MUSEUM OF BERMUDA ART

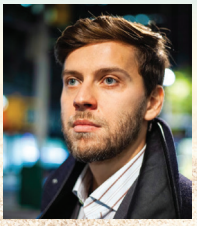
Alex Tuchman

Eteri Andjaparidze

Inga Kashakashvili

Sumire Kudo

George Oakley



Vladimir Rumyantsev

Pavel Vinnitsky

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TUESDAY, JUNE 18, 2024

7:30 PM

MASTERWORKS MUSEUM OF BERMUDA ART

183 South Road, Paget

Dolly Suite for piano four hands, Op. 56 — Gabriel Fauré (1845 – 1924)

1. *Berceuse*
2. *Messieu Aoul*
3. *Le Jardin de Dolly*
4. *Ketty-Valse*
5. *Tendresse*
6. *Le pas espagnol*

Alex Tuchman
Eteri Andjaparidze

Estampes — Claude Debussy (1862 – 1918)

Pagodes
La soirée dans Grenade
Jardins sous la pluie

Inga Kashakashvili

Sonata for Clarinet and Piano — Francis Poulenc (1899 – 1963)

Allegro tristamente
Romanza
Allegro con fuoco

Pavel Vinnitsky, clarinet
Vladimir Rumyantsev, piano

Gaspard de la nuit — Maurice Ravel (1875 – 1937)

Ondine
Le Gibet
Scarbo

Vladimir Rumyantsev

WEDNESDAY, JUNE 19, 2024

4:00 PM

BERMUDA SCHOOL OF MUSIC

F.S. Furbert Building

The Berkeley Cultural Centre, 23 Berkeley Road, Pembroke

- A masterclass (open to the public) with **Eteri Andjaparidze**, Professor of Piano at NYU Steinhardt and the Mannes School of Music
- Private lessons with:

  Pianists **Inga Kashakashvili, Vladimir Rumyantsev,** and **Alex Tuchman**

  Clarinetist **Pavel Vinnitsky**, Professor of Clarinet at the University of Cincinnati College-Conservatory of Music

  Cellist **Sumire Kudo,** member of the New York Philharmonic

THURSDAY, JUNE 20, 2024

7:30 PM

MASTERWORKS MUSEUM OF BERMUDA ART

183 South Road, Paget

Ten Pieces, Op. 12 — Sergei Prokofiev (1891 – 1953)

1. March
2. Gavotte
3. Rigaudon
4. Mazurka
5. Capriccio
6. Légende
7. Prélude
8. Allemande
9. Scherzo humoristique
10. Scherzo

Elements (2024) – World Premiere — George Oakley (b. 1979)

Earth
Ocean
Air
Flame

Alex Tuchman, piano

Trio in B-flat Major for Clarinet, Cello, and Piano, Op. 11 — Ludwig van Beethoven (1770 – 1827)

Allegro con brio
Adagio
Tema con variazioni ("Pria ch'io l'impegno"): Allegretto

Pavel Vinnitsky, clarinet
Sumire Kudo, cello
Alex Tuchman, piano

SATURDAY, JUNE 22, 2024

7:30 PM

MASTERWORKS MUSEUM OF BERMUDA ART

183 South Road, Paget

Five Pieces for Piano Four-Hands — György Ligeti (1923 – 2006)

1. March
2. Polyphonic Etude
3. Three Wedding Dances
4. Sonatina
5. Allegro

Vladimir Rumyantsev
Eteri Andjaparidze

Il maestro e lo scolare for piano four hands — Franz Joseph Haydn (1732 – 1809)

Svetlana Egorova, featured student
Eteri Andjaparidze

Five Pieces in Folk Style, Op. 102 — Robert Schumann (1810 – 1856)

1. *Vanitas vanitatum: Mit Humor*
2. *Langsam*
3. *Nicht schnell, mit viel Ton zu spielen*
4. *Nicht zu rasch*
5. *Stark und markiert*

Sumire Kudo, cello
Inga Kashakashvili, piano

Trio for Clarinet, Cello, and Piano — Nino Rota (1911 – 1979)

Allegro
Andante
Allegrissimo

Pavel Vinnitsky, clarinet
Sumire Kudo, cello
Alex Tuchman, piano

ALEX TUCHMAN

Pianist Alex Tuchman is the Founder and Artistic Director of the Bermuda Piano Festival. He has performed solo and collaborative recitals in the United States, Europe, and Asia, including appearances at Steinway Hall in New York, Mixon Hall in Cleveland, the University of Music Franz Liszt in Germany, and Beijing Central Conservatory in China. In Bermuda, he has performed at the Ruth Seaton James Centre for the Performing Arts, Earl Cameron Theatre at City Hall, Masterworks Museum of Bermuda Art, and Bermuda School of Music. He has been a guest soloist with orchestras including Camerata New York and the Bermuda Philharmonic.

A dedicated collaborator, Mr. Tuchman has performed chamber music recitals with the Callisto Quartet, cellist Eliza Fath, and pianists Eteri Andjaparidze and Santiago Lomelín. Highlights of his festival engagements have included the Apollo Music Festival in Minnesota, Oracle Piano Society in Arizona, and Mannes Sounds Festival in New York.

Mr. Tuchman received the Doctor of Musical Arts degree from the Cleveland Institute of Music, where he studied with Antonio Pompa-Baldi. He also studied with Eteri Andjaparidze at NYU Steinhardt and Pavlina Dokovska at the Mannes School of Music, where he was awarded the Josef Fidelman Performance Prize. He completed his precollege studies with Irina Edelman at Mannes Prep.

Based in New York City, Mr. Tuchman teaches privately and serves on the faculty at Mannes Prep. He has taught at New York University as Adjunct Instructor in Piano Studies and has given masterclasses at New York University and Western Connecticut State University.

ETERI ANDJAPARIDZE

Eteri Andjaparidze, Grammy and Deutsche Schallplatten awards nominee, winner of the Montreal and Tchaikovsky International Piano Competitions, and People's Artist of Georgia, has performed around the globe in solo recitals, chamber programs, and as guest soloist with major orchestras and conductors.

Highlights of her international festival engagements have included Lincoln Center's White Light Festival, IKIF, Mannes Sounds Festival, NYU Summer Piano Intensive, Round Top Festival-Institute, PianoSummer at New Paltz, Los Angeles International Piano Symposium, Piano Festival Northwest, Apollo Music Festival, Puerto Rico International Piano Festival, Bermuda Piano Festival, Villa Sandra Piano Academy, Todi International Music Masters Festival, Festival International de Colmar, Schleswig-Holstein Musik Festival, Duszniki-Zdroj International Chopin Festival, White Nights, Russian Winter, Neuhaus Piano Festival, and Autumn Tbilisi Music Festival.

A Steinway Artist and a sought-after pedagogue in demand for masterclasses worldwide, she is a member of the piano artist faculty at NYU Steinhardt and Mannes School of Music. She has taught at DePaul University, SUNY, and Moscow and Tbilisi State Conservatoires.

Andjaparidze is founder and artistic director of various artistic/educational projects including *AmerKlavier*, the first piano performance studio named to the International Steinway Artists roster, *PianoTheatre* and *Eteriani*. She has curated the Beethoven the Contemporary festival and The Art of Piano series at NYU, and thematic programs for Mannes Sounds Festival and Baryshnikov Arts.

Born into a family of prominent musicians in Tbilisi, Georgia - her father, Zurab Andjaparidze, the leading tenor with the Bolshoi Opera, and mother, pianist Yvetta Bakhtadze, Andjaparidze was educated at the Moscow State Tchaikovsky Conservatoire and Tbilisi Special Music School for Gifted Children. Her professional lineage stems from Heinrich Neuhaus and Konstantin Igumnov through her teachers Vera Gornostaeva, Yvetta Bakhtadze (her mother), and Meri Chavchanidze.

INGA KASHAKASHVILI

Georgian-born pianist Inga Kashakashvili has performed at major venues around the world, among them Carnegie Hall, Jazz at Lincoln Center, Le Poisson Rouge, Steinway Hall, Baryshnikov Arts Center, and Merkin Hall at Kaufman Music Center (New York), Lyric Opera (Chicago), Barbican Centre (London), Tradegar House (Newport, UK), and the Opera House and Tbilisi Center for Music and Culture (Georgia). She has been praised as "a stellar soloist" (*Gramophone*), "excellent" (*New York Concert Review*), and "persuasive, authoritative—much to the delight of the audience" (*Hudson Falls*).

Highlights of recent seasons include sold-out solo performances at the Dame Myra Hess Memorial Concert Series, which was broadcast live from the Chicago Cultural Center, and the Nicholas Roerich Museum in New York. In addition to frequent performances of the classical repertoire, Ms. Kashakashvili actively promotes contemporary music. Her recent performances include music of Grammy Award-winning American composers Robert Aldridge and Richard Danielpour. In October of 2018, NAXOS records released "Wanderer" worldwide, on which Ms. Kashakashvili plays a major role as a performer of George Oakley's Toccata for solo piano, Sonata for cello and piano, and Four Songs based on Shakespeare Sonnets for mezzo soprano and piano.

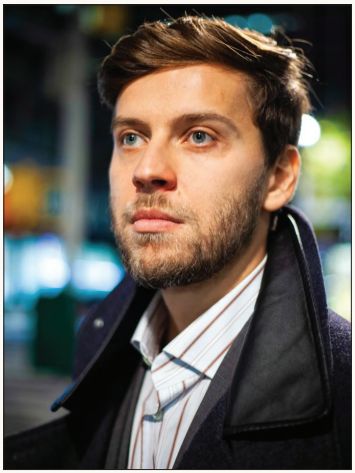
Ms. Kashakashvili is a prizewinner of numerous international competitions, including the Artists International Auditions, the Jacob Flier International Piano Competition in New York, and the Newport International Competition for Young Pianists in Wales. She has participated in prestigious music festivals including the Fête de La Musique in conjunction with the French-American Piano Society and Steinway & Sons in New York, the United Sounds of America in Chicago, PianoSummer at New Paltz in New York, the Oracle Piano Society in Arizona, and the Leipzig Music Festival in Germany.

Ms. Kashakashvili studied at the Tbilisi State Conservatory, DePaul University, and Mannes School of Music. Her main teachers were Vladimir Feltsman, Eteri Andjaparidze, Nino Katamadze, and Tsitsino Todua.

SUMIRE KUDO

Cellist Sumire Kudo joined the New York Philharmonic in June 2006. Previously she taught at Indiana University–South Bend and was the cellist of the Avalon String Quartet. Born in Tokyo, Japan, Kudo began cello studies at age four with her father, cellist Akiyoshi Kudo. She came to the United States in 2000, after establishing herself in her native country through solo performances and recordings.

Her honors include the Hideo Saito Memorial Fund Award, which she received from the Sony Music Foundation after being chosen by Seiji Ozawa and Tsuyoshi Tsutsumi as the most promising cellist in 2005, and prizes at the Sapporo Junior Cello Competition and 62nd Japan Music Competition. Kudo is a graduate of Tokyo's Toho School and The Juilliard School. She has participated in the Nagano-Aspen Music, Aspen Music, Santa Fe, and Marlboro Music festivals. Record Geijutsu, Japan's leading classical music magazine, named her second solo CD, Love of Beauty, Best Recording of the Year.



VLADIMIR RUMYANTSEV

Vladimir Rumyantsev, a celebrated pianist, is renowned for his exceptional ability to perform a diverse range of repertoire with rare virtuosity. His mastery of the piano has earned him critical acclaim, as he effortlessly renders compositions of the highest complexity with a natural gift for the instrument.

Throughout his illustrious career, Vladimir has graced prestigious venues worldwide, including the Great Hall of the Moscow Conservatory, Weill Recital Hall at Carnegie Hall, and the iconic Bolshoi Theater. His performances transcend borders and captivate audiences around the globe. Additionally, he has showcased his talent at renowned festivals such as the Golden Mask Festival in Moscow and the International Keyboard Institute and Festival in New York.

Vladimir's musical journey began at a young age when he won his first competition at the Glinka Competition in Moscow at the tender age of seven. Since then, he has garnered prizes in several international piano competitions, including those in Moscow and Hamburg. Notably, during his studies at the Mannes School of Music in New York, he won the 2015 Concerto Competition, followed by a triumph at the Hartt School's Concerto Competition in 2022.

Under the guidance of esteemed piano instructors such as Sergey Dorensky, Nikolai Lugansky, Elena Sorokina and Pavel Nersessian, Vladimir honed his craft, completing his Masters and Professional Studies degrees at the Mannes School of Music under the tutelage of Pavlina Dokovska. Currently pursuing a DMA at The Hartt School under the guidance of Jose Ramos Santana, Vladimir's commitment to musical excellence continues to flourish.

In 2024, Vladimir recorded "Sapiens: A Brief History of Humankind" by Sean Hickey. Set for release in early 2025 by Sono Luminus, this project showcases Vladimir's versatility and musical innovation.

PAVEL VINNITSKY

Pavel Vinnitsky is Associate Professor of Clarinet at the College-Conservatory of Music (CCM), University of Cincinnati and recognized as one of the most in demand clarinet performers and teachers in the United States. He performs regularly with the New York Philharmonic and Chicago Symphony and has been an Associate Clarinetist with the Metropolitan Opera Orchestra since 2009. Vinnitsky has been featured in performances with the Chamber Music Society of Lincoln Center, Orpheus Chamber Orchestra, Wind Soloists of New York, the St. Luke's Chamber Ensemble, the International Contemporary Ensemble and is on the artists roster of major international chamber music festivals.

An established educator, Vinnitsky has conducted workshops and masterclasses at universities and music schools including Juilliard, Yale, Interlochen, Manhattan School of Music and Northwestern University. His discography includes Grammy Award winning recordings for Deutsche Grammophon, Sony Classical and Decca Gold albums with the New York Philharmonic, recordings for New World and Bridge Records labels, numerous broadcasts on WQXR New York, SiriusXM, as well as soundtracks for motion picture features produced by Warner Brothers, Universal Studios, Paramount Studios, Disney, 20th Century Fox, Netflix and Amazon.

GEORGE OAKLEY

George Oakley is a Georgian-born American composer who "represents a return to a great tradition" (Jay Nordlinger, music critic). His unique musical style, deeply narrative and symbolic, derives from the rich folklore of Georgia, the long tradition of Western classical music, and his personal philosophical reflections. In 2018, Oakley's debut CD album, "Wanderer" was released by NAXOS under the American Classics imprint. American Record Guide writes about the album: "...This is a wonderful set of works by a composer whose every work opens up a wide, kaleidoscopic new world of melodic possibility." Gramophone describes Oakley's music as "...ardent and propulsive music that sounds like the product of an original and fertile mind."

Oakley's music has been performed at major stages and festivals including Carnegie Hall, Steinway Hall, Merkin Hall, Baryshnikov Arts Center, Le Poisson Rouge, Roerich Museum, Salmagundi Art Club (New York), Chicago Cultural Center, Kakhidze Music Center (Georgia), Mannes Sounds Festival, the Oracle Piano Society in Arizona and the Bermuda Piano Festival. His music has been broadcast by New York's main classical music radio station WQXR, New Sounds and WFMT radio stations.

Born in Tbilisi, Republic of Georgia, George Oakley studied piano at the V. Sarajishvili Tbilisi State Conservatory. In 2003, after winning the top prize at the Flier International Piano Competition, he moved to the United States to continue his education at DePaul University in the studio of Eteri Andjaparidze. A featured alumnus of the Steinhardt School at New York University, Oakley studied film scoring with Ira Newborn and classical composition with Justin Dello Joio. After NYU, Oakley was mentored by the composer Richard Danielpour, who has said that "George Oakley is a composer of extraordinary gifts whose music speaks to the heart as well as the mind."

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Shirley Ying
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* Applied to the Festival's youth masterclass and private lessons.

The above contributions relate to the 2023 and/or 2024 Festivals

BERMUDA SCHOOL OF MUSIC

For providing practice rooms for the performing artists and facilities for the masterclasses and private lessons

BUSINESSES THAT PROVIDED DISCOUNTED RATES

Antoine Hunt Photography
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Masterworks Museum of Bermuda Art
PTIX
SJD World

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The Pink Beach Club at the Loren

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