BERMUDA PIANO FESTIVAL

Alex Tuchman, Artistic Director

June 17 - 21, 2025

MASTERWORKS MUSEUM OF BERMUDA ART

Alex Tuchman

Eteri Andjaparidze

Brian Fox

Sumire Kudo

TianYi Li

Santiago Lomelín

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TUESDAY, JUNE 17, 2025

7:30 PM

MASTERWORKS MUSEUM OF BERMUDA ART

183 South Road, Paget

Ma Mère l'Oye (Mother Goose), M. 60 — Maurice Ravel (1875 – 1937)

1. Pavane de la Belle au bois dormant (Pavane of the Sleeping Beauty)
2. Petit Poucet (Little Tom Thumb)
3. Laideronnette, impératrice des pagodes (Empress of the Pagodas)
4. Les entretiens de la Belle et de la Bête (Conversations of Beauty and the Beast)
5. Le Jardin féerique (The Enchanted Garden)

Alex Tuchman
Eteri Andjaparidze

Sonata for Violin and Piano in g minor, L. 140 — Claude Debussy (1862 – 1918)

Allegro vivo
Intermède. Fantasque et léger
Finale. Très animé

Brian Fox, violin
TianYi Li, piano

Two Pieces from Goyescas: Los majos enamorados (Goyescas: The Gallants in Love), Op. 11 — Enrique Granados (1867 – 1916)

Quejas, o La maja y el ruiseñor (Laments, or the Girl and the Nightingale)
El fandango de Candil (Candil's Fandango)

Santiago Lomelín

Le Grand Tango — Astor Piazzolla (1921 – 1992)

Sumire Kudo, cello
Santiago Lomelín, piano

WEDNESDAY, JUNE 18, 2025

4:00 PM

BERMUDA SCHOOL OF MUSIC

F.S. Furbert Building

The Berkeley Cultural Centre, 23 Berkeley Road, Pembroke

- A masterclass (open to the public) with **Eteri Andjaparidze**, Professor of Piano at NYU Steinhardt and the Mannes School of Music
- Private lessons with:

  Pianists **TianYi Li, Santiago Lomelín,** and **Alex Tuchman**

  Violinist **Brian Fox**

  Cellist **Sumire Kudo**

THURSDAY, JUNE 19, 2025

7:30 PM

MASTERWORKS MUSEUM OF BERMUDA ART

183 South Road, Paget

Valses nobles et sentimentales, M. 61 — Maurice Ravel (1875 – 1937)

1. Modéré, très franc
2. Assez lent, avec une expression intense
3. Modéré
4. Assez animé
5. Presque lent, dans un sentiment intime
6. Vif
7. Moins vif
8. Épilogue. Lent

Chants du Rhin (Songs of the Rhine) — Georges Bizet (1838 – 1875)

1. L'aurore (Dawn)
2. Le départ (Departure)
3. Les rêves (Dreams)
4. La bohémienne (The Gypsy)
5. Les confidences (Secrets)
6. Le retour (Return)

Alex Tuchman, piano

Piano Trio in a minor, M. 67 — Maurice Ravel

Modéré
Pantoum. Assez vif
Passacaille. Très large
Final. Animé

Brian Fox, violin
Sumire Kudo, cello
Alex Tuchman, piano

SATURDAY, JUNE 21, 2025

7:30 PM

MASTERWORKS MUSEUM OF BERMUDA ART

183 South Road, Paget

Six Canonic Études, Op. 56 — Robert Schumann (1810 – 1856), arr. Georges Bizet (1838 – 1875)

1. Nicht zu schell
2. Mit innigem Ausdruck
3. Andantino
4. Innig
5. Nicht zu schnell
6. Adagio

TianYi Li
Eteri Andjaparidze

Variations on the name "Abegg", Op. 1 — Robert Schumann

L'isle joyeuse, L. 106 — Claude Debussy (1862 – 1918)

TianYi Li

Two Hungarian Dances — Johannes Brahms (1833 – 1897)

No. 7 in A Major: Allegretto – Vivo
No. 8 in a minor: Presto

Svetlana Egorova, featured student
Santiago Lomelín

Piano Trio in D Major, Hob. XV:16 — Franz Joseph Haydn (1732 – 1809)

Allegro
Andantino più tosto allegretto
Vivace assai

Brian Fox, violin
Sumire Kudo, cello
Alex Tuchman, piano

ALEX TUCHMAN

Pianist Alex Tuchman is the Founder and Artistic Director of the Bermuda Piano Festival. He has performed solo and collaborative recitals in the United States, Europe, and Asia, including appearances at Steinway Hall in New York, Mixon Hall in Cleveland, the University of Music Franz Liszt in Germany, and Beijing Central Conservatory in China. In Bermuda, he has performed at the Ruth Seaton James Centre for the Performing Arts, Earl Cameron Theatre at City Hall, Masterworks Museum of Bermuda Art, and Bermuda School of Music. He has been a guest soloist with orchestras including Camerata New York and the Bermuda Philharmonic.

A dedicated collaborator, Alex has performed chamber music recitals with the Callisto Quartet; cellists Eliza Fath, Kate Kayaian, and Sumire Kudo; clarinetist Pavel Vinnitsky; and pianists Eteri Andjaparidze and Santiago Lomelín. Highlights of his festival engagements have included the Apollo Music Festival in Minnesota, Oracle Piano Society in Arizona, and Mannes Sounds Festival in New York.

Alex received his Doctor of Musical Arts degree from the Cleveland Institute of Music, where he studied with Antonio Pompa-Baldi. He also studied with Eteri Andjaparidze at NYU Steinhardt and Pavlina Dokovska at the Mannes School of Music, where he was awarded the Josef Fidelman Performance Prize. He completed his precollege studies with Irina Edelman at Mannes Prep.

Based in New York City, Alex maintains an active private studio and is on the faculty at the 92nd Street Y School of Music, Concordia Conservatory, and Mannes Prep at The New School.

ETERI ANDJAPARIDZE

Eteri Andjaparidze, Grammy and Deutsche Schallplatten awards nominee, winner of the Montreal and Tchaikovsky International Piano Competitions, and People's Artist of Georgia, has performed around the globe in solo recitals, chamber programs, and as guest soloist with major orchestras and conductors.

Highlights of her international festival engagements have included Lincoln Center's White Light Festival, IKIF, Mannes Sounds Festival, NYU Summer Piano Intensive, Round Top Festival-Institute, PianoSummer at New Paltz, Los Angeles International Piano Symposium, Piano Festival Northwest, Apollo Music Festival, Puerto Rico International Piano Festival, Bermuda Piano Festival, Villa Sandra Piano Academy, Todi International Music Masters Festival, Festival International de Colmar, Schleswig-Holstein Musik Festival, Duszniki-Zdroj International Chopin Festival, White Nights, Russian Winter, Neuhaus Piano Festival, and Autumn Tbilisi Music Festival.

A Steinway Artist and a sought-after pedagogue in demand for masterclasses worldwide, she is a member of the piano artist faculty at NYU Steinhardt and Mannes School of Music. She has taught at DePaul University, SUNY, and Moscow and Tbilisi State Conservatoires.

Andjaparidze is founder and artistic director of various artistic/educational projects including *AmerKlavier*, the first piano performance studio named to the International Steinway Artists roster, *PianoTheatre* and *Eteriani*. She has curated the Beethoven the Contemporary festival and The Art of Piano series at NYU, and thematic programs for Mannes Sounds Festival and Baryshnikov Arts.

Born into a family of prominent musicians in Tbilisi, Georgia - her father, Zurab Andjaparidze, the leading tenor with the Bolshoi Opera, and mother, pianist Yvetta Bakhtadze, Andjaparidze was educated at the Moscow State Tchaikovsky Conservatoire and Tbilisi Special Music School for Gifted Children. Her professional lineage stems from Heinrich Neuhaus and Konstantin Igumnov through her teachers Vera Gornostaeva, Yvetta Bakhtadze (her mother), and Meri Chavchanidze.

BRIAN FOX

Violinist Brian Fox is based in New York City and enjoys a diverse career as a soloist, chamber musician and orchestral performer. Originally from University Place, Washington, he currently performs with ensembles such as the New York Philharmonic, New York City Ballet Orchestra, Seattle Symphony Orchestra, Baltimore Symphony, and in Wicked and Aladdin on Broadway. He was a member of the New World Symphony under Michael Tilson Thomas in Miami, Florida, where he performed as concertmaster and soloist and was twice winner of the annual concerto competition. Brian's performances have been praised by the Miami Herald and the South Florida Classical Review as “touchingly expressive”, “remarkable”, “scrupulously musical” and “fully seasoned”.

Prior to his tenure in Miami, Brian was a member of La Orquestra Comunidad de Valencia (OCV), Reina Sofia (Spain) at the invitation of Music Director Lorin Maazel. Brian worked with maestros Lorin Maazel, Zubin Mehta, and Placido Domingo and toured internationally with the OCV. Many live performances with the OCV were released to international acclaim on the Naxos label, most recently Wagner's complete Der Ring des Nibelungen. Brian's recording credits are varied, ranging from the solo albums of tenor Juan Diego Florez to Alicia Keys’ triple platinum R&B hit “As I Am” and Alan Menken's score for the movie Mirror Mirror.

Brian received bachelor’s and master’s degrees in violin performance from the Manhattan School of Music. Additionally, he spent six summers as the Aspen Music Festival performing as concertmaster in the Aspen Concert Orchestra and assistant concertmaster of the Aspen Chamber Symphony. He has also appeared at the Tanglewood Music Center, Yellow Barn, Taos, Crested Butte, and Bellingham Music Festivals and as concertmaster of the Artosphere Festival Orchestra.

Brian performs on a violin by Samuel Zygmuntowicz and his bows are crafted by Charles Espey.

SUMIRE KUDO

Cellist Sumire Kudo joined the New York Philharmonic in June 2006. Previously she taught at Indiana University–South Bend and was the cellist of the Avalon String Quartet. Born in Tokyo, Japan, Kudo began cello studies at age four with her father, cellist Akiyoshi Kudo. She came to the United States in 2000, after establishing herself in her native country through solo performances and recordings.

Her honors include the Hideo Saito Memorial Fund Award, which she received from the Sony Music Foundation after being chosen by Seiji Ozawa and Tsuyoshi Tsutsumi as the most promising cellist in 2005, and prizes at the Sapporo Junior Cello Competition and 62nd Japan Music Competition. Kudo is a graduate of Tokyo's Toho School and The Juilliard School. She has participated in the Nagano-Aspen Music, Aspen Music, Santa Fe, and Marlboro Music festivals. Record Geijutsu, Japan's leading classical music magazine, named her second solo CD, Love of Beauty, Best Recording of the Year.

TIANYI LI

A native of Shenzhen, China, TianYi Li traveled to New York in his early teens to pursue his love of piano. Within six years, he had finished his high school and undergraduate curricula, graduating cum laude from New York University Steinhardt, where he worked with Eduardus Halim. He continued his studies at the Juilliard School, where he obtained his Master of Music degree in 2020 and his Doctor of Musical Arts degree in 2025 under the guidance of Jerome Lowenthal.

TianYi is a laureate of the 2017 Tbilisi and 2024 Xiamen International Piano Competitions, and regularly gives solo recitals in the United States and China. As a chamber musician, he has performed and premiered new music with the New Juilliard Ensemble and AXIOM in Alice Tully Hall and the Peter Jay Sharp Theater. He has been a piano fellow at the Bowdoin International Piano Festival and a resident artist at the Suncoast Composer Fellowship Program in Sarasota.

A devoted pedagogue, TianYi is a Sight-Reading and Secondary Piano instructor at Juilliard, where he works with undergraduate and graduate students to hone their keyboard skills. He resides in Princeton, New Jersey with his family.

SANTIAGO LOMELÍN

Praised for his "graceful and attentive phrasing" by The Boston Musical Intelligencer, pianist Santiago Lomelín has won the hearts of audiences around the world. He was the first Latino pianist to be admitted to the Horowitz Piano Competition in Kiev, Ukraine, where he won the third prize. Santiago has performed as a soloist with Mexico's leading orchestras, including the Aguascalientes, San Luis Potosi, Yucatan, and Jalisco orchestras. As a member of the ensemble Dulce de Trio, Santiago won a prestigious grant involving community outreach and performances around the city of Boston, culminating in a concert at the New England Conservatory's Jordan Hall. He is a prize winner at several competitions including the San Jose International Piano Competition in California and Parnassos in Monterrey, Mexico. He has played with esteemed musicians such as Donald Weilerstein, Dimitri Murrath, Jeremias Sergiani-Velázquez, and Katie Althen.

Santiago earned his Bachelor of Music degree with academic honors from the New England Conservatory as a student of Victor Rosenbaum. He earned his Master of Music and Professional Studies degrees with academic honors from Mannes School of Music, where he studied with Pavlina Dokovska and received the Steinway Award and the Marian Marcus Wahl Memorial Award. He received the Doctor of Musical Arts degree at Mason Gross School of the Arts at Rutgers University, where he studied with Vladimir Valjarević.

Santiago is an enthusiastic and dedicated music teacher. He is a faculty member at Special Music School, which is the only professional pre-conservatory school for gifted children in the USA, the Lucy Moses School for Music and Dance, and has a private piano studio in New York City.

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* Applied to the Festival's youth masterclass and private lessons.

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